

May 2024



# Arty Facts

Newsletter of the Huachuca Art Association, Inc.

1835 Paseo San Luis - Sierra Vista, AZ ~ 520-803-1078 ~ [www.huachuca-art.com](http://www.huachuca-art.com)

Volume 55, Issue 5

GALLERY HOURS ~ Tuesday-Saturday 11 AM - 5 PM

## This Month's Featured Artists

Lindsay Roberts and Will Smith



See pages 2 & 3

### In this issue ...

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### Outline of Events *for more information, please see pgs. 5, 10 & 11.*

#### **UPCOMING**

- **Sat, May 4th:** Featured Artist Reception, SUPPORT YOUR FELLOW ARTISTS!, 3-5 PM
- **May 5th/12th/19th:** Advanced Drawing Class w/Nathaniel Zoret-Russell, 10 AM-12:15 PM
- **Sun, May 5th:** Beginner/Intermediate Alcohol Inks w/Darlene Wilkinson, 1-3 PM
- **Sat, May 11th:** Advanced Alcohol Inks w/Darlene Wilkinson, 10 AM-12 PM
- **Sat, May 11th:** Needle Felted Lizard w/Naomi Blackwell, 1-5 PM
- **Mon, May 13th:** Board Meeting, 10 AM
- **Sat, May 18th:** Water Soluble Oil Still Life w/Joan Sarraf, 10 AM - 12 PM
- **Sat, May 25th:** Resin Class w/Darlene Wilkinson, 1-3 PM

#### **WEEKLY CLASSES**

- **Tuesdays 9 AM-12 PM,** Oil Painting Class w/Joanne Berry
- **Tuesdays 5:20-6:20 PM & Wednesdays 4-5 PM,** Kids Art Classes w/Nathaniel Zoret-Russell & Sarah Wilcox
- **Wednesdays 9 AM-1 PM,** Advance Oil Painting w/Mary Martin

# All About Our Featured Artist, Lindsay Roberts

*"Making art is like breathing; it is a must for my own survival and sanity."*

**Lindsay Roberts** grew up living and breathing visual arts. Her paternal grandmother made sure of that since she was a graduate of Pratt Art Institute and an accomplished artist herself. The majority of Lindsay's childhood was spent in Dayton, Ohio. She was born in Milwaukee, Wisconsin. She learned to weld at the age of 11 at the Dayton Living Arts Center and fell in love with metalworking.

She received a scholarship based on her portfolio from Bradley University and went there for 2 years working towards her BFA from Columbus College of Art and Design. She was a self-employed metal artist beginning in 1985 and was part of the American Arts and Crafts movement of the late 80's and early 90's with an art piece on permanent collection at the White House and the Governor's Mansion in Ohio. The majority of the works she sold then were done in metal, either soldered or welded.

During that time she spent 5 years serving on the board of Ohio Designer Craftsmen and networked part of her business through them. She is still a member of the American Craft Council, which is a national organization. She was an attendee to a few of the wholesale trade shows where she connected with many galleries across the USA. She sold many of her works through art galleries across the USA and Japan. She did many individual commissions and was also commissioned to do giftware design through Bath and Body Works, i.e. the Limited, in the year 2000.

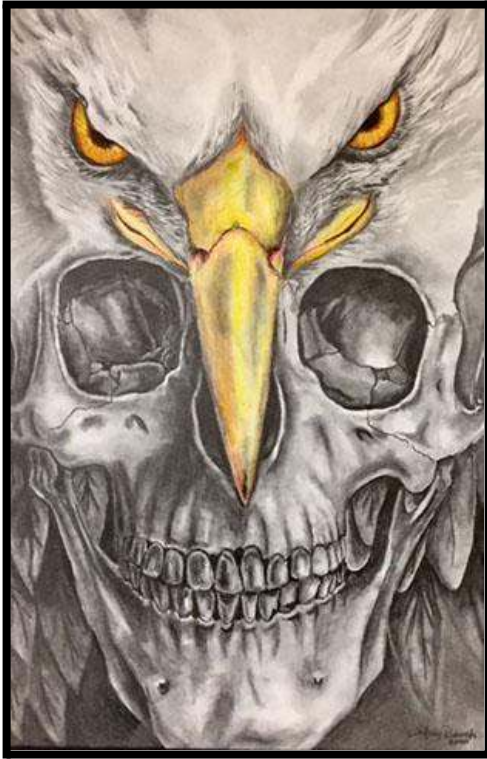
In 2008 Lindsay went back to college to acquire another degree so she could try her hand at teaching high school art. With all the summer camps where she taught art lessons, she wanted to give it a shot full time. She found working with children was very inspirational because of their different innocent views of the world around them. She acquired an M.Ed. from U of A.

She taught art at 6 different schools in AZ before retiring in 2022. In her last 4 years she taught Art 1, Advanced Art, AP Art, Ceramics, Advanced Ceramics, and Photography I, II, III, AND IV (which was also producing the school's yearbook). Several of her students were recipients of HAA Art scholarships. During her first year of teaching at public schools, she taught Graphic Design. All this time she enjoyed making art with her students and building her illustration, drawing, and painting skills while selling her copper jewelry and art at a few local galleries in southern AZ.





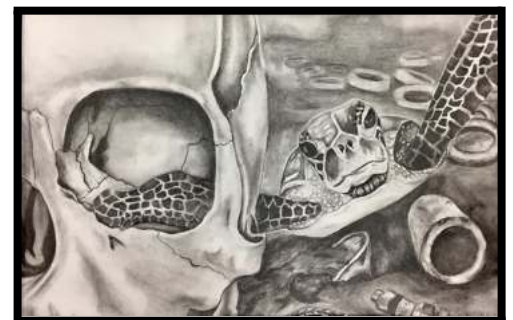
# . More Art By Lindsay Roberts



During those teaching years, she still accomplished a few commissions of steel sculptures. It started with the first commission from Norton Abrasives of creating the company's mascot. It was a larger than life French Bulldog named Cooper. Cooper resides at the company's US headquarters in Brownsville TX. The mascot had long lines during one trade show of people wanting to take selfies with it. It was a hit and resulted in a personal commission for a couple in Los Angeles of another bulldog named Sebastian.

When Lindsey retired in 2022 she worked with an old friend in Ohio who is an author and performer on a children's book. All the illustrations in the book including the cover were created by Lindsay. The book is for 0 - 8 year old children and is called, "Sleep Little Raven". It is a lullaby that has recorded music that can be found on YouTube and Pandora. The book itself can be purchased through Amazon for an e-copy and a soft cover. For a hard cover you can purchase it through baby book.com.

Lindsay has kept a blog since 2008 showing the progress of her works at [www.curlycu.com](http://www.curlycu.com). Her resume of works and accomplished art shows and exhibits are loaded on her blog. Lindsay spends much of her time working on her drawing and painting skills.





# All About Our Featured Artist, Will Smith



I am a self taught acrylic painter and sculptor. Born in Pennsylvania and spent most of my adult life in finance in New England. Moved to Arizona in 2003 to simplify my life and work in some new areas. I had relatives that painted in oil and watercolor so thought perhaps I had some art genes.



In 2007 I began painting, sculpting and was treasurer for the Benson Art Council. I especially like animal subjects and strive to show their beauty in a variety of techniques and like to explore new ways to express my creativity. I paint in a realistic impressionism style and realism in sculpture. Moved to Sierra Vista in 2022 and joined the Huachuca Art Association in 2023.



## IN HONOR OF LINDSAY AND WILL

*Please Join Us For A Reception At The Gallery!*

**May 4th, 3-5 PM**

*Lindsay's and Will's artwork will be on display through the month of April.*

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### *. A Letter From Our President, Naomi Blackwell*

Greetings Artyfolk!

They say that "April Showers bring May flowers", and if that saying holds any credence, then I expect the Month of May should be an exceedingly colorful one this year, based on how April began. However, musing about flowers aside; time marches onward, and we now find ourselves in the 5th month of the year; and there are plenty of things going on that are worthy of attention.

We have a full change out for this month, and it is also the month of Mother's Day, so should anyone be in need of tokens of appreciation for the maternal influence in their lives, perhaps the gallery might have what you're looking for, so don't forget to drop by and see the new arrivals.

Speaking of New arrivals; our featured artists for the month of May are Lindsay Roberts and Will Smith, and the Reception will be on Saturday the 4th; so come out if you can and show them some support.

I also hear that there is a pretty full schedule of classes and workshops this month, so keep an eye on the class calendar and the sign up sheets in the gallery for new things to learn.

Finally, as the weather continues to improve, I would like to pose to you a question; What are your thoughts on painting Plein Air? Have you tried it? If you haven't, would you like to? There may be some deliberation happening about potential regular outings to paint "In The Wild", as it were, so if you have any interest in being apart of efforts of this sort, please feel free to contact myself or another member of the Board with any related questions, comment or concerns ; or even just to express your interest in having Plein Air activities through the HAA at all!

Wishing you all a very Merry Month of May,  
*Naomi B.*

# HAA BOARD MEMBERS AND STAFF

|   |  |  |
|---|--|--|
| <b>President</b><br>Naomi Blackwell   | 520-732-8906   | naomi.blackwell@gmail.com  |
| <b>Vice President</b><br>Teresa Ebbs  | 520-227-2163   | kayebbs@yahoo.com  |
| <b>Secretary</b><br>Pat Richey  | 970-216-4445   | pbrichey47@gmail.com   |
| <b>Treasurer</b><br>Lois Bravo  | 520-803-0584   | libravo@live.com   |
| <b>Membership</b><br>Pam Chandler   | 520-508-4696   | pamchandler@protonmail.com   |
| <b>Board Members</b><br>Naomi Blackwell<br>Lois Bravo<br>Teresa Ebbs<br>Elizabeth Horning<br>Gabrielle LaFargue<br>Anne Lopes<br>Pat Richey<br>Joan Sarraf<br>Lisa Tabor<br>Joan Wakefield<br>Darlene Wilkinson<br>Sue Ziegler<br>Nathaniel Zoret-Russell | 520-732-8906<br>520-803-0584<br>520-227-2163<br>520-803-7157<br>520-732-3458<br>520-220-2670<br>970-216-4445<br>443-833-5560<br>520-559-0599<br>520-459-7379<br>540-308-0993<br>520-803-0087<br>925-667-0314 | naomi.Blackwell@gmail.com<br>libravo@live.com<br>kayebbs@yahoo.com<br>lhorningfa19@gmail.com<br>gjlafargue@gmail.com<br>aclopes65@aol.com<br>pbrichey47@gmail.com<br>jasarraf1@gmail.com<br>patriotcrafts@earthlink.net<br>joanwakefield6948@gmail.com<br>artysdarlene@gmail.com<br>sueonly6@gmail.com<br>zoret.nathan@gmail.com |
| <b>Art in the Park</b><br>Lois Bravo  | 520-803-0584   | libravo@live.com   |
| <b>Gallery Directors</b><br>Teresa Ebbs<br>Joan Sarraf<br>Sue Ziegler   | 520-227-2163<br>443-833-5560<br>520-803-0087   | kayebbs@yahoo.com<br>jasarraf1@gmail.com<br>sueonly6@gmail.com   |
| <b>Programs &amp; Workshops</b><br>Darlene Wilkinson<br>Sue Ziegler   | 540-308-0993<br>520-803-0087   | artysdarlene@gmail.com<br>sueonly6@gmail.com   |
| <b>Publicity</b><br>Elizabeth Horning<br>Gabrielle LaFargue   | 520-803-7157<br>520-732-3458   | lhorningfa19@gmail.com<br>gjlafargue@gmail.com   |
| <b>Gallery Art Cards</b><br>Robert Harris   |  | lionsgatephoto@live.com  |
| <b>Historian</b><br>John Marvin   | 520-803-6697   | johntheflycaster@gmail.com   |
| <b>Facebook</b><br>Amanda Bethard   | 520-234-0014   | ackickta@gmail.com   |
| <b>Newsletter &amp; Website</b><br>Nicole Shelton   | 520-508-3705   | ncshelton84@gmail.com  |

# Gallery, Studio & Gift Shop

~  
520-803-1078

~  
1835 Paseo San Luis  
Sierra Vista, AZ 85635



## HAA Library

### *The Dale Boatman Collection*

Members only may borrow two books for two weeks at a time. Children under 18 may borrow books if an adult member signs for the book(s).

Renewals are available.

Please treat the books with TLC!

**Library donations of recent publications are most welcome!**

### ~ FOR ALARM ~

Please call Lois Bravo (425-218-2686)  
As an alternative, please call Wendy Curtiss (505-401-9386)



# . Member News & Information

## Friendly Reminder

If you are an upcoming featured artist; or will be teaching a class or workshop; or have any other information you would like to share with the association and art community please email your information to the Arty Facts Editor by the **15th** of the previous month that your information needs to be published.

**For example:** If you are May's featured artist, please email your portrait, pictures of your art and your bio by April 15th!

*Thank You!*

Nicole Shelton  
*Arty Facts Editor*

ncshelton84@gmail.com ~ 520-508-3705

## Are You A New Member?

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## Would You Like Your Art Featured On Our Website?

...

## Or Are You An Existing Member Who Doesn't Have Their Art On Our Website But Would Like To?

*Please Contact*

Nicole Shelton  
*Website Editor*

ncshelton84@gmail.com ~ 520-508-3705

### MEMBERS ONLY OPEN STUDIO

Every Thursday and Friday  
from 11 AM - 4 PM in the Studio.  
Join other members  
to work on your projects.  
Bring a lunch if you'd like!

### WOULD YOU LIKE TO BE A FEATURED ARTIST???

If so, please contact  
Sue Ziegler at 520-803-0087 or  
sueonly6@gmail.com.



### HAA NEEDS YOUR HELP!!!

THERE HAVE BEEN A NUMBER OF OCCASIONS WHEN A DOCENT IS UNABLE TO TAKE HIS/HER SHIFT AT THE LAST MINUTE. WHEN THIS HAPPENS, IT HAS BEEN DIFFICULT GETTING A REPLACEMENT. WE WOULD LIKE TO DEVELOP A LIST OF DOCENTS WHO CAN BE CALLED TO COME IN AT THE LAST MINUTE TO FILL IN WHEN THIS OCCURS.

**IF YOU ARE WILLING TO BE PUT ON THIS LIST, PLEASE CONTACT SUE ZIEGLER AT: sueonly6@gmail.com**

The **Warrior Healing Center** is still looking for artists to volunteer to teach at the center and to hang their artwork in the halls. If you are interested or would like more information please call Sue Thatcher at 520-266-4508.

## Workshops & Classes

If you are interested in teaching one, please call Darlene Wilkinson at 540-308-0993 or email her at artysdarlene@gmail.com.

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**FRIENDLY REMINDER:** Board meetings are held on the second Monday of the month at 10 AM.

## MEMBER WEBSITES

|                          |                         |                                |                               |
|--------------------------|-------------------------|--------------------------------|-------------------------------|
| <b>Robert Harris</b>     | www.lionsgatephoto.com  | <b>Leta Myers</b>              | www.letasgallery.com          |
| <b>Doug Hocking</b>      | www.doughocking.com     | <b>Yvonne Navarro</b>          | www.yvonnenavarro.com         |
| <b>Ruth Ann LeFebvre</b> | www.ralefebvre.com      | <b>Roderick Stevens</b>        | www.yesitsapainting.com       |
| <b>Robert Luedtke</b>    | www.luedtkefineart.com  | <b>Deb Warner</b>              | www.cochiseartists.com        |
| <b>Cindi Mapes</b>       | www.designsbycindi.com  | <b>Nathaniel Zoret-Russell</b> | www.deadfallartcollective.com |
| <b>Phil Micheau</b>      | www.alberta.smugmug.com |                                |                               |

Extra helpers are always welcome on Hanging Day! Several 2 person crews to help hang and arrange table art help the day go smoothly.  
If you can help, please stop by the studio on Hanging Day.

## **Let's spread the joy of art and add more FREE classes on the schedule for the kids in our community!**

*Please sign up with Darlene Wilkinson (540-308-0993 or artysdarlene@gmail.com) if you are willing to teach a workshop or class for the youth in our community, at no cost to you. Thanks to a generous donation in memory of Gail Klien we are able to offer this program and pay our artists for their time.*

## *"Plein Air" Group*



"En plein air is a French expression meaning "in the open air" and refers to the act of painting outdoors with the artist's subject in full view."

### **LET'S HAVE A PLEIN AIR GROUP AS PART OF HAA!**

. . .NOT JUST PAINTERS, BUT ALSO PHOTOGRAPHERS.

Everywhere you look in our beautiful area there are scenes to inspire a painting or a photograph. If you are interested in such a group, please email haamessaging@gmail.com





# CALL TO ARTISTS

## CHAMBER OF COMMERCE HANGING ART REQUEST

Attention All HAA Artists!

Our Local Chamber of Commerce is in the Process of Remodeling their offices, and have requested artwork to hang on the walls of their Conference Room. They are looking for Artwork or Photography featuring Local, Southwest subject matter, such as Landscapes, Sunsets/Sunrises, local Fauna or Flora; and would prefer work with a more “Modern” feel.

They would like to have any new work up on the walls by the end of the month of April, as they are planning a ribbon cutting ceremony for their newly remodeled space in early May.

This is not a paid opportunity, however anyone who wishes to loan one (or more) of their pieces is welcome to also provide a small information card with the title of the piece, and the name of the artist. I would further suggest adding a note that indicated affiliation with the HAA.

What is currently on their walls are larger pieces (Up to 2x 3 feet), however they would not mind also having a number of smaller works, and mentioned the possibility of hanging said smaller works together on a gallery wall.

If you would like to participate in decorating the Chamber Conference Room, please bring the piece you intend to contribute to the Studio in the back of the gallery ASAP, ready to hang and accompanied by the aforementioned info card (Typed and printed for easy legibility, please.)

Anyone who currently has work in the Chamber Conference Room, please contact me, so I can help coordinate a time for you to pick up your work.

*Naomi B.*

HAA President

# Classes & Workshops

OUR CALENDAR OF EVENTS, CLASSES & WORKSHOPS IS ALSO AVAILABLE ONLINE AT OUR WEBSITE & ON FACEBOOK



## Advanced Drawing Classes

w/Nathaniel Zoret-Russell

**Every 1st-3rd Sunday 10 AM-12:15 PM**

*Minimum class size is 3, MAX class size is 20*

**\$15 per class**

1 FREE class included if you buy a 10 class punch card: \$150

**1st Sunday** will be a lecture and micro study.

**2nd Sunday** will be a still life or live clothed model.

**3rd Sunday** will be a continuation of the last class.

Class will take a deep dive into mastery level techniques with more advanced topics such as planar shapes, 3pt perspective and the nature of light; refraction, fresnel, inverse square law and reflected highlights. Students would be encouraged to build a portfolio of sketches to show their growth. This class promises to be a challenge for those looking to make a noticeable improvement in their skills.

**Supplies List is on our website: [huachuca-art.com](http://huachuca-art.com)**

## **Kids Art Classes** with Nathaniel Zoret-Russell & Sarah Wilcox

**Tuesday's 5:20 - 6:20 PM and Wednesday's 4 - 5 PM**

\$12 for the first student, additional students \$10

Students will be taught a variety of skills including perspective drawing, color theory and design process.

**All Supplies Included! Drop Ins Welcome!**



## **Weekly Oil Painting Class** with Joanne Berry

**Tuesday's 9 AM - 12 PM --- \$60 for 4 Classes**

**Register at the Gallery or Call Joanne (520) 249-8395**

Art By Student Karen Broussard





## **ALCOHOL INKS** with Darlene Wilkinson

### **BEGINNER/INTERMEDIATE -**

- Sunday, May 5th, from 1 - 3 PM

**Cost: \$15**

### **ADVANCED -**

- Saturday, May 11th, from 10 AM - 12 PM

**Cost: \$20**

**Register at the Gallery or call Darlene at 540-308-0993**

## **Needle Felted Lizard Class**

with Naomi Blackwell

**Saturday, May 11th**

**1 - 5 PM \$35**

Come and learn how to make a small needle felted lizard; the class will cover how to construct the lizard from making the armature, to adding wool, and finally to applying finishing touches such as toy eyes. We will also go over some common needle felting terminology, and the instructor will be available to answer questions and provide "things I wish I knew when I first started needle felting" tips and tricks.

*all materials provided*

**Register at the Gallery. Limit of 8 Participants.**



## **Water Soluble Still Life** with Joan Sarraf

**Saturday, May 18th**

**10 AM - 12 PM \$30**

*all materials provided, picture is the still life that will be used*

**Registration at the Gallery.**



## **Resin Class** with Darlene Wilkinson

**Saturday, May 25th 1 - 3 PM \$40**

Learn about the different kinds of resin, which one is for which kind of projects, safety measures that should be used while doing resin, the best seasons to use resin and the steps to prepare a project before adding resin.

Please decide if you want to resin your own art or work on an original piece. You can bring one of your smaller pieces, like 8x10 to work on. This can be watercolor on canvas, acrylic, oils if very dry, or alcohol inks, they must be sprayed with Krylon before adding resin.

*all other materials provided* **Register at the Gallery.**

