

May 2020



Arty Facts

Newsletter of the Huachuca Art Association, Inc.

1835 Paseo San Luis, Sierra Vista, AZ 85635, 520-803-1078, www.huachuca-art.com

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"ArtyFacts", monthly. POSTMASTER: Send address changes to ArtyFacts, 1835 Paseo San Luis, Sierra Vista, AZ 85635
GALLERY HOURS. TUESDAY THROUGH SATURDAY 11 am to 5 PM

May's Feature is: Art we have made

Truth is, this is a strange time to write a newsletter because so much of what we normally do with the Artyfacts is tell people what classes and events we have upcoming. But, as of the time of this article, we do not have any upcoming events definitely scheduled due to the state's stay at home orders. Please look for a FYI to come out in May regarding updated information for June events. So to embrace this "strangeness" we are sharing pictures, recipes, projects and more, that our members have been busy working on, since the beginning of March. Even if we have things back to normal scheduling next month, I will have an overflow of this section in the June Artyfacts as well, so please send in pieces or information you would like to share with the HAA Membership. Thank you for sending in so many great items! Wishing you all well.



From Robin Redding: "I made the bird monsters a couple of months ago, but it was just yesterday that I was able to do all the finishing touches with all of the wire work and attaching the hearts and beads."



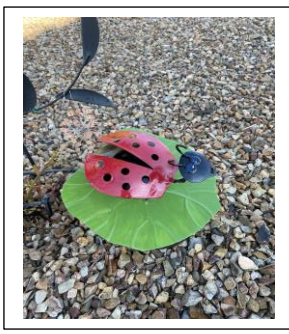
Taking a Breather- Lori Giliberto



Claude Monet's house at Giverny- Lisa & Lori took a virtual tour of the house- you can too, just search in your internet browser and click the link



Thanks Barbara Moskalonek for pics of your refreshed yard art, Just in time for Spring!



I want to share a few lines from a book I have been reading daily now that I have the time to do so. Goes as follows...

"Facts and data can indicate we have gotten ourselves between a rock and a hard place...hope is sure that there is one last overlooked angle, one miniscule movement that will make all the difference. We are infinitely resourceful and creative when we let ourselves be."

Wash your hands after you have been creative!

Anne Martin. 4/17/2020

What I did on my pandemic vacation
by
Liz Horning



Liz's Ukranian Easter Eggs

I didn't expect when I signed up for Joan Wakefield's Ukrainian Easter Egg workshop that I would have so much fun doing them, or that I would do so many, or that I would have so much time on my hands to get them done! Thanks, Joan!

Wow Liz, those came out so great!

RANCH BEANS SUPREME submitted by Liz Horning

2 cans of Ranch Style Beans

1 can of white beans, like great northern, cannellini, or garbanzo

1 can Rotel Diced Tomatoes with Green Chilies

Mix in bowl.

Add as available, and to taste:

Diced onion, chopped spinach (fresh or frozen), chopped fresh tomato, ground beef or sausage (cooked & crumbly)

Heat in microwave. Sprinkle with parmesan cheese.

Yum

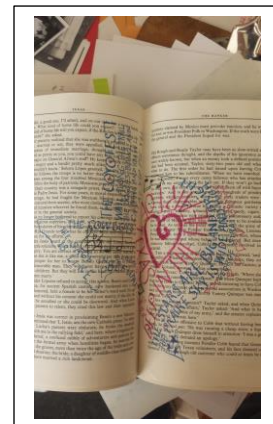
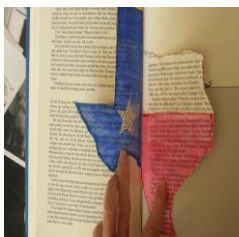


Lois and Dave sporting homemade 2020 spring fashion



"I realized my books were all grown up now and needed their own room so I set about turning my third bedroom into a library. All the bookcases were emptied and moved down the hall and then the books were carried by the armload to their new location and sorted by category and shelved. All the finished photographic work moved into the large closet in that room and is arranged neatly and accessibly. The room now contains a small media center and the books with enough room in the center to place an air mattress if the room needs to be used as a guest room again. I even created a small quilted sign for the door. I also started working on a Peace Garden but that is still a work in progress as I need to get the plants to grow!"

-Joyce Genske



Inspired by Dorothy Bowman's beautiful Altered Books, I've made a few altered books (Texas by James Michener) reminiscent of my childhood in San Antonio, Texas. I'm attempting to make 4 at a time as gifts for a few relatives. Several of the pages are dedicated to the songs of Texas, the State flower, tree and bird. I've included copies of some of my favorite photos in pockets made from folded and/or torn pages. It's been lots of fun. . .albeit a little confusing at times. My studio is full of photos and copies of TEXAS, which I purchased at the SV Library Bookstore.

-Gabrielle LaFargue

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*call Lois Bravo for alarm, call Wendy Curtiss as alternate

1835 Paseo San Luis Sierra Vista, AZ85635



HAA Library The Dale Boatman Collection

Library hours: 9:00am - 4:00pm Thursdays
10:00am- 4:00pm - Friday through Sunday

Members only may borrow two books for two weeks. Children under 18 may borrow books if an adult member signs for the book. Renewals are available. Please treat the books with TLC as you must pay for lost or damaged books. Library donations of recent publications are most welcome.

Visit Our Member's Web Sites

Trilby Arnold — www.trilbyarnold.com Joanne Berry — bizbfineart.com
Patty Dunbar — www.patriciadunbar.net
Gloria Frazee — www.gloriafrazephotography.com
Jesse Hummingbird — www.jessehummingbird.com
Robin Lara — www.sundanceengravers.com
Robert Luedtke — www.luedtkefineart.com
Phil Micheau — www.alberta.smugmug.com

Yvonne Navarro — www.yvonnenavarro.com
Maggie Polen Bryce — www.maggiepolenbryce.com
Carol Reilley — www.carolreilleyart.com
Roderick Stevens — www.restevensart.com
Dave and Karen Stryker — www.sites.google.com/site/gemspaintingstilecreations/home
Susan Rae Thatcher — www.DiscoveryRanch.info
Cheryl Biggs — www.cherylbiggsfineart.com



MEMBER NEWS & INFORMATION

PRESIDENT'S MESSAGE



2020 Calendar of Events

If you have anything to add to the schedule, please contact the Gallery Director.

***All classes on Hold as of publication May 2020- contact for further update**

First Monday of each month:
ADVANCED W.C. CLASS with Carol Reilley, from 10:00-12:30.
You must be registered to attend. Call 520-803-0802, or email creilley@cox.net.

Tuesday each week Oil painting Lessons 10 to 1. Taught by Mary Martin. To register or **get on the wait list**, contact the Gallery. 803-1078

Wednesday of each week,
"Draw&Paint the model" 10-12:00
email creilley@cox.net to register for more information. No sessions June to Sept.

Kids Class with Joyce weds 3-4pm

Thursday & Friday of each week, for members :Open Studio, no fee, 10-4, fun, info sharing, support. Bring your own supplies and project to work on.

2nd Monday of each month Paper Arts Group 12:30-2:30. w/Gabrielle LaFarge contact her at 335.6877 or gjlaFarge@gmail.com or Carolyn Yeutter. bcyeyutter@gmail.com
No classes June thru August.

Board meetings are now held on the second Monday of the month at 9am

*If you wish to do a monthly presentation or workshop
Please contact Sue Ziegler 520-803-0087
Sueonly6@gmail.com*

**GALLERY CHANGE OUT:
TBD**

**Articles Due for June
2020 Artyfacts by
Sunday May 17th**

Hi ho, Artyfolks,

Here I am, at home, writing to you from a safe social distance, and hoping that you all are managing to stay safe, sane and healthy through all of this. Let me say this, I've never been a big fan of dystopian novels or disaster movies. Myself, I have plenty to think about without having to worry about giant voracious, deranged prehistoric reptiles, speeding asteroids, the walking dead, the sinking ship, or the zombie apocalypse. Although I do remember once seeing the movie "Outbreak" and thinking, "Ummmm..... that actually could happen. But, naaaah. Not now. Not here."

But here we are. Fortunately, this virus tends not to be as virulent or as routinely fatal as the one in the movie. Usually, it's not that bad, except when it is. Aside from the economic hardships, for most people, the day to day reality is not quite as disastrous. But much of how well we're coping with it depends on where we and our loved ones are, how healthy we are to start with, and whether or not any of us are among those people required to be out on the front lines of it. So far, Southern Arizona appear to be better off than most places, but, it's still too soon to know for sure how bad it will get or when it will all be over. Even once it's under control, without a vaccine, it really won't be gone, so I guess we'll have to continue taking precautions for some time to come.

So, I don't have much to report regarding the gallery re-opening or upcoming events. The good news is that, as an all volunteer organization, we don't have to worry as much about employees counting on paychecks from us to feed their families or pay the rent. And with everybody pretty much staying at home, we're probably not missing out on a lot of walk-in gallery traffic either. And with the restrictions on the size of social gatherings, we can probably forget about receptions for a while. All of that, along with the fact that we have a lot of members in high vulnerability categories, is enough to convince me that, regardless of when the statewide restrictions are lifted, we need to go by our own timetable. When we do decide to re-open, we'll need to have plans in place to do it all as safely as possible. We do not need to be the first ponies out of the gate. And for the duration of the pandemic, we'll have to explore alternative ways to engage the public and also institute new policies for conducting classes, demos and sharing the studio space. We are open for any suggestions on how we might do any of that. I expect that when we do get back together, we'll all be wearing masks, so it occurred to me that, as a first step, we might make some "designer" face masks, and include them as regular gallery items. In fact, just now, just as I'm writing this, Andrew Cuomo has declared face masks a new art form. That's true. Who knew.

On the upside, we do fully expect that Art in the Park will go on as usual in October. We think that by that time, as a result of all the mask wearing and the social distancing, the rate of contagion will have declined considerably, and, given that the nasty little virus does not tolerate UV light very well, we hope that it will have taken enough of a beating from our summer sun so as to have retreated into a hidey-hole somewhere, at least for a while. I'm looking forward to that day. Meanwhile, we're a creative bunch, so let's just keep making stuff - art, masks, or whatever. Or maybe just make soup. Take care. Stay busy, stay home, and stay safe, *Liz Horning*

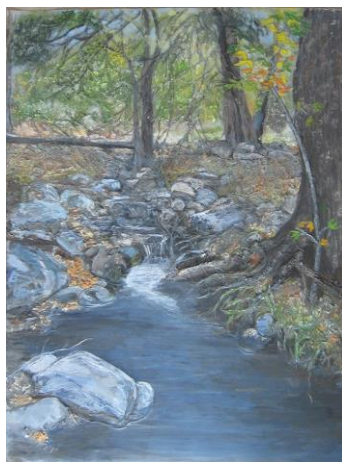
Mary Martin and her students met in early March before social distancing orders to work on some Plein Air in Sierra Vista ~ Looks like fun!



We've had a few people reply to the post on the HAA Facebook page as well!



Monsoon Sunset by James Mustard



Ramsey Canyon Brook 2 by Robin Lara



Unity by Leona Biskie



Spring! by Kuni Blacklock

Saving A Photo:

Don't be afraid to spend time working photos that didn't come out the way you expected. In many cases, like the Phoenix, you can raise a very nice shot from the proverbial ashes. I present to you a night shot taken in Lowell, AZ a few years ago. As you can see the color version has some visual interest but the gold tint is just too much. Additionally, there is a very modern 18-wheel truck that dates the scene to the modern era. First, I straightened the photo. Second, I cropped out the truck and resized it for larger printing. Third, using Photomatrix Pro, I changed it to the Monochrome 2 filter and saved the temporary file. Fourth, using Photoshop Elements, I retouched the blemished areas, added a vignette and sepia tone for a finished product. Yes, it took some time (about 4 hours to get the effect I wanted), but we seem to have that in abundance right now. Critique and comments are welcome as always. (Bob Harris lionsgatephoto@live.com)

©2020 Lion's Gate Photography - Vintage Lowell, Arizona



Welcome to new member, Howard Dumont. Howard was getting ready to jury when the gallery was closed/ Once non-essential (of course we're essential!) businesses are allowed to open again, we'll be rearing to open the gallery and jury in some new artists. Here are a few of Howard's pieces, he is looking forward to joining us in the gallery in the near future- thanks, Howard, we appreciate your interest.



The Wall at the Mall of Sierra Vista
Thank you to all who contributed – * we will let everyone know if and when the unveiling will still take place.

CALL TO ARTISTS! \$75 PRIZE

Art in the Park Insert Contest * Please consider entering!

It's time again for our annual contest to come up with a design for this year's ART IN THE PARK Sierra Vista Herald insert contest. This is also the design that we will be using for the posters and for all other AitP advertising materials for 2020, so while the insert format is essentially square, the design we choose needs to be adaptable to other formats as well. What we are looking for is a design that is bold bright and colorful, one that will stand out at a distance, and that evokes the spirit of Art in the Park. There will be lettering on the final versions of the design, but, unless you choose to use some of the words as an integral part of your design, you don't need to bother with it at all, beyond maybe indicating where it might go. You can do your design either digitally or with traditional media. If you choose to do it digitally, the file size needs to be large enough to produce good prints at an 11 x 17 size. If you choose to work with traditional media, you will need to be able to submit the original art or a good, high resolution photo of it.

There will be a binder at the front desk in the Gallery with an assortment of past year's insert covers so that you can get a better idea of what it might look like and what is required.

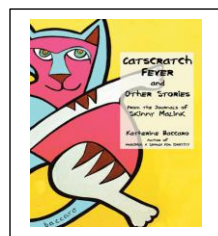
The deadline for entries is June 30. Put "AitP Insert Contest" in the subject line, and email your entry to Liz Horning at: Lhorningfa@g.com and to Lois Bravo at: Libravo@live.com. Or you can mail the original, or a photo of it to: Huachuca Art Association, 1835 Paseo San Luis, Sierra Vista AZ 85635. Or you can drop it off at the gallery during regular gallery hours. Be sure to include "AitP Insert Contest" somewhere on the envelope or packaging.

Congratulations to All the Winners in the Tombstone and San Pedro River Arts Council shows in March. HAA members gave a strong showing of their talent in our HAA show in February as well as the other 2 shows in March and it is wonderful to see such a range of talent and artworks! Thank you to all who entered, the shows wouldn't be at all possible without artist participation!

KATHERINE BACCARO - IN MEMORIAM

We are sad to announce the passing of Katherine Baccaro, a longtime HAA member and creator of a whole world of comical, colorful, witty and wonderful stories and art pieces. Katherine was born in Brooklyn, NY, studied at Pembroke College, and spent her career teaching in overseas schools before retiring in Sierra Vista. Her books included "Precipice", "A Search for Identity", and "Catscratch Fever & Other Stories." Her pictures were as delightful to see as her stories were to read. She will be missed.

-written by Liz Horning





Pat Dunbar's *Iris Solitaire*

Upcoming Events!

We are unsure of definite scheduling for upcoming events at the time of publication (May 01, 2020). Please check HAA website Huachuca-art.com and your email from HAA messaging for details once they are set- Thank you for your continued understanding~

General Membership

January 1 through December 31 of each calendar year.

Available categories are as follows:

Individual	\$35	\$17.50 after July 15 (new members only)
Family (2+)	\$40	\$20.00 after July 15 (new members only)
Sustaining	\$50	\$25.00 after July 15 (new members only)
Student	\$10	
Honorary Life (70+)	Free	(Must have been a paying member for at least 5 years.)

Individual	\$10	ArtyFacts subscription <i>only</i>
	\$35	\$ 17.50 after July15
Group	\$100	\$ 50.00 after July 15
Corporate	\$500	\$250.00 after July15
Supporting Sponsorship (no vote)		

Membership entitles you to receive our monthly newsletter, ArtyFacts, show discounts, workshops, preference in limited enrollment activities and HAA voting privileges. Members may have their own listing on our web site. Members receive a discount on Art in the Park fees and a slight advantage in the Art in the Park jurying.

