

Apr/May 2021



# Arty Facts

Newsletter of the **Huachuca Art Association, Inc.**

1835 Paseo San Luis, Sierra Vista, AZ, 520-803-1078, [www.huachuca-art.com](http://www.huachuca-art.com)

Volume 52, Issue 4

"ArtyFacts", monthly. POSTMASTER: Send address changes to ArtyFacts, 1835 Paseo San Luis, Sierra Vista, AZ 85635

GALLERY HOURS- Weds-Saturday 1pm-5pm

## Featured Artist for May & June James Mustard

"James Mustard was born and raised in southern Arizona. He spent much of his early childhood growing up on cattle ranches and exploring the Sonoran Desert. After high school, James went into the army, got his G.I. bill, and later went to University of Arizona to study a variety of subjects. The subjects he studied included art, foreign languages and archaeology. After college, he worked as a botanist, and archaeologist, traveled to Mexico, worked with humanitarian groups on the US/Mexico border, and became a school teacher. His passion has always been painting, as he enjoys painting southwestern landscapes and various other subjects. James' style blends folk art traditions with abstract techniques and other styles. Some of his influences are Ted DeGrazia, a famous southwestern artist, and the works of Jack Otterson, who painted abstract still life and landscapes. James' work teaches people about the history of the southwest, while preserving the memory of unspoiled landscapes that he remembers from his youth."



The artist chose these photos to represent the various categories he will be showing: Historic and southwestern theme, folk art, abstract expressionism and abstract still life



Please stop by our Open House and see many examples of James Mustard's art  
Saturday May 1<sup>st</sup> 1-5 pm and also Saturday June 5<sup>th</sup> 1-5pm, as well

Hi ho, Artyfolks,

“The Spring clad all in gladness,

Doth laugh at winter’s sadness.”

Thomas Morley

At last, at last, it’s beginning to look like the Covid plague is starting to lose its grip. It’s been a long tough slog. I could be wrong, but I do believe that we are well past the worst of it. As vaccination rates increase and herd immunity becomes less a delusion and more an emerging reality, we can at last look forward to getting back to life as we knew it. Not by plunging head first into the deep waters, but just by putting more and more events back on the calendar - tip-toeing out into the shallows, as it were. At the Gallery, we are hoping to expand the hours to include Tuesdays again. Beginning in May, we have decided to resume our practice of having featured artists. For now, however, it will be for two months, since we are still doing the change out only every other month. James Mustard will be the featured artist for both May and June. It is still a bit too soon to have indoor artists’ receptions, as in the days of yore, so instead we will be conducting two open house events, one in May and the other in June, inviting the public and the members alike to meet the artist and enjoy the show. Goodie bags will be provided.

In August, we will be doing something a little bit different – a Members’ Show that’s designed to be “just for the art of it”. There’ll be no entry fees, the categories will be all in fun, and the judging will be more like a people’s choice or “peer review”, with votes cast by members and gallery visitors. Here’s an opportunity for any of our members who are not currently showing in the gallery to display their work and get some feedback. Of course, the key word here is “members”, as you must be a member to enter. If you think that this might be a not too subtle way of getting people to pony up their membership dues, you would not be entirely wrong about that.

Of course, we’re hoping you’ll pay up anyway, whether you enter the show or not. This past year has been such a challenge for us financially, due to the fact that we had to cancel last year’s Art in the Park. We are so grateful to all of the people who have continued to support us throughout this woeful time, in spite of the fact that, with all the closures and restrictions, we have been unable to offer as much in the way of activities and benefits as we’ve always done. But better days are coming, October is right around the corner, we are absolutely on track for Art in the Park, and looking forward to a splendid year. Lois Bravo is taking applications for vendors. If you are interested in participating, or for more information, go to: [artintheparksierravista.com](http://artintheparksierravista.com).

Meanwhile, we are also collecting contributions for another raffle basket – this one will be filled with arts and crafts materials and supplies. I hope you will take the time to go through your art stuff stash and select an item or two to donate. There will be a collection box in the studio, so you can drop items off any time the Gallery is open.

Hang in and stay safe, Liz

Please stop by our Open House and see all of our beautiful art pieces-  
Saturday May 1<sup>st</sup> 1-5 pm and also Saturday June 5<sup>th</sup> 1-5pm, as well





## MEMBER NEWS & INFORMATION



### 2021 Calendar of Events

Multiple events are planned for May 2021, please see individual events noted in this Artyfacts~

**Scheduling now for June events-  
Please email or call Sue if you  
would be willing to do a small  
class or workshop.**

*If you wish to do a monthly  
presentation or workshop Please  
contact  
Sue Ziegler 520-803-0087  
[Sueonly6@gmail.com](mailto:Sueonly6@gmail.com)*

Board meetings are now held on the  
second Monday of the month at 10am on  
Zoom (online meeting)- please contact  
Liz Horning for sign on information if you  
wish to "attend"

**GALLERY CHANGE OUT:  
Swap art: Sunday June 27th.  
Physical change out Monday  
June 28th.**

**Extra helpers always welcome,  
please come by on the Monday  
if you're able to help with the  
changeout. They run smoothest  
with several 2 person crews for  
hanging and a couple of table  
art arrangers.**

Please see the President's Message by Liz  
Horning on page 2 of this Newsletter.

Please Remember: we are taking a break from printing and  
bulk mailing the newsletter. If you are seeing this copy from  
the website or elsewhere and haven't already signed up for  
your own copy, please send a request to be added to the  
email HAA mail list to Gabrielle at [gilafargue@gmail.com](mailto:gilafargue@gmail.com) for  
the Artyfacts to be sent to your email.

1835 Paseo San Luis, Sierra Vista is maintaining a modified schedule for the time being. As staffing allows we will be adding back more hours in the next couple of months.

**Gallery hours starting in May: Tuesday – Saturday 1-5pm**

Due to concerns with the coronavirus this year and taking into consideration CDC recommendations, and/or local ordinance, Masks are REQUIRED when entering the building and are to remain on. Please also follow social distancing guidelines and maintain 6ft or more of distance between you and others. This will remain in effect until further notice and will be reviewed in future at the discretion of the board with the safety of all Members and the public in mind. Thank you in advance for your cooperation.



## HAA COLORING BOOK PROJECT

We are looking for artists to produce line drawings suitable for a coloring book – one that we can print up and offer for sale as a fundraiser at the gallery, and perhaps online and in other venues as well. The book will measure 8.5 x 11, and so the pictures need to be done in sizes roughly proportional to that, but the art may be done larger, and then sized to fit. The drawings should be done in black ink or marker, in either a vertical or horizontal format. We'd especially like to see lots of drawings with a Southern Arizona flavor, but also would like to have a variety of subjects, in different styles, and varying degrees of difficulty. It has been suggested that some might be done in a kind of doodling, geometric or "zentangle" style. They might be totally abstract, or depictions of landscapes, wildlife, birds, insects, reptiles, still life subjects, etc. They could be done in either a stylistic or realistic manner, or even linear or decorative versions of the artist's previous artworks. If you google "coloring books" online, you can find lots of ideas for subject matter and styles, but it is very important that these drawings be your own original artwork. We cannot use anything that might result in copyright issues. We have not yet set a deadline for submissions, but we may start putting the first book together as soon as we have enough to work with. Obviously, since this is a fundraiser, we won't be paying for the designs, but here's a fine opportunity for members to make a non-cash contribution to the HAA. If you have a drawing you'd like to submit, you can email Liz, at: [Lhorningfa@q.com](mailto:Lhorningfa@q.com), and we can arrange to have it either scanned or photographed.





# Call To Artists

## HAA Members Only

### Judged Art Show

July 27- August 28, 2021

# "Just For The Art Of It"

No Entry Fees \* No Divisions \* 3 Entries Per Artist  
All Mediums Are Welcome  
Entries Must Have Been  
Created Between Feb 2020 And The Show  
There is **NO** Theme Requirement

COMPLETE DETAILS IN APPLICATION

Out  
of  
This  
World

Award Categories

Makes  
Me  
Feel  
Happy

# Best of Show

Just The Cutest      Most Colorful

Judged By Members And Visitors To Our Gallery  
And "Mystery" Prizes Will Be Awarded  
Voting Available During Gallery Hours Up Until August 20, 5pm.  
**All-Day Open House August 21**  
Prizes And Winners Will Be On Display \* Goodie Bags While Supplies Last

WE ARE PLANNING OUR REGULAR OPEN JUDGED SHOW IN FEBRUARY, 2022

# "Introduction to the Copper Foil Method of Stained Glass" With Mary Ann Kozel

**Saturday May 8<sup>th</sup>**

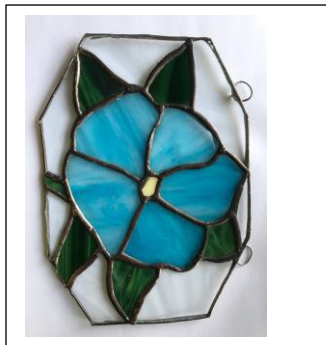
**9am-3pm (bring a lunch)**

At the Studio 1835 Paseo San Luis, Sierra Vista

Class size limited to 8 – please come by the gallery during open hours Weds-Saturday 1-5pm to sign up and prepay or contact Lori ([thelilacfox39@yahoo.com](mailto:thelilacfox39@yahoo.com)) by May 7<sup>th</sup> to sign up by email

**Cost \$60** All Materials to make a sun catcher to hang in a window will be provided

This class will introduce participants to the copper foil method of stained glass. Students will learn to design, cut, foil and solder stained glass.



## Decorating Paper

Paper Arts, May  
Monday May 10, 2021  
12:30-2:30 pm  
At the studio

Carolyn will demonstrate 3 interesting ways to decorate paper. Social distancing and mask wearing required. 9 participants. Please sign up with Gabrielle ([gjlafargue@gmail.com](mailto:gjlafargue@gmail.com)) and she will send you a list of supplies

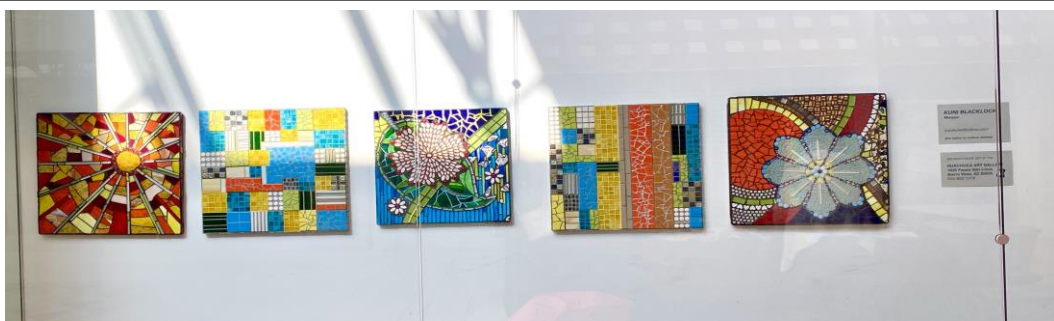


## Pat Dunbar's Watercolor Iris Solitaire

Saturday May 22  
At the studio 1835 Paseo  
San Luis, Sierra Vista  
9am – 3pm (bring a lunch)  
\$50 due at time of class  
Materials will be provided

Sign up with Pat Dunbar \*if you  
sign up at the gallery, still please  
email to Pat so she can keep her  
list updated.

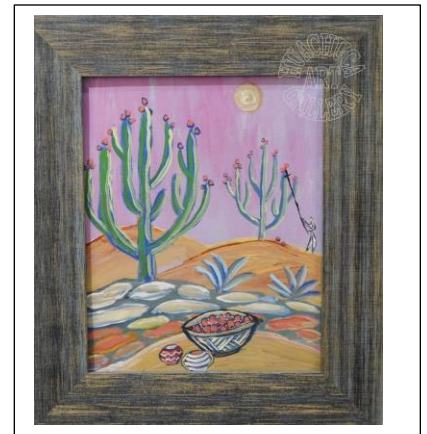
[Patdunbar123@gmail.com](mailto:Patdunbar123@gmail.com)  
(520) 234-8163



Thank you, Kuni Blacklock, for your eye  
catching and beautiful display at the  
Sierra Vista Mall to bring colorful  
attention to HAA and the art we have at  
the gallery as well.

Pat Richey will be the featured artist in the  
display window for May & June. The Mall is  
allowing us to use this as display space for our  
artists and also for advertising upcoming  
events at the gallery.

- **Upcoming Events!**
- **Featured Artist Open House  
Saturday May 1, 1p,-5pm**
- Mary Ann's Copper Foil workshop Sat May 8, 9-3pm
- **Paper Arts class Monday May 10 12:30-2:30**
- Meta's Alcohol Inks workshop May 15<sup>th</sup> 10am-1pm
- **Joanne's Paint Party Saturday May 15th 3:00 – 6:30pm**
- Pat Dunbar's Watercolor Iris workshop Sat May 22 9a-3p
- **City of SV Wine, Beer & Spirits festival at the Park May 29<sup>th</sup> 12p-7pm**



*James Mustard*

### **General Membership**

January 1 through December 31 of each calendar year.

Available categories are as follows:

Individual	\$35	\$17.50 after July 15 (new members only)	Individual	\$10 ArtyFacts subscription only
Family (2+)	\$40	\$20.00 after July 15 (new members only)		\$35 \$ 17.50 after July15
Sustaining	\$50	\$25.00 after July 15 (new members only)	Group	\$100 \$ 50.00 after July 15
Student	\$10		Corporate	\$500 \$250.00 after July15
Honorary Life (70+)Free (Must have been a paying member for at least 5 years.)			Supporting Sponsorship(no vote)	

Membership entitles you to receive our monthly newsletter, ArtyFacts, show discounts, workshops, preference in limited enrollment activities and HAA voting privileges. Members may have their own listing on our web site. Members receive a discount on Art in the Park fees and a slight advantage in the Art in the Park jurying.