



# Arty Facts

Newsletter of the Huachuca Art Association, Inc.

1835 Paseo San Luis, Sierra Vista, AZ 85635

(520) 803-1078

[www.Huachuca-art.com](http://www.Huachuca-art.com)

Volume 54, Issue 3

ArtyFacts monthly. POSTMASTER: Send address changes to ArtyFacts, 1835 Paseo San Luis, Sierra Vista, AZ 85635

## FEBRUARY'S JUDGED ART SHOW RESULTS!

~\*~

**Best of Show:** "Kathy's Bloomin' Barrel" by Liz Horning  
**Mayor's Award:** "Yosemite Valley Chapel" by Anne Lopes  
**People's Choice:** "Arduous Voyage" by Anne Lopes  
**Best Wall Art:** "Kathy's Bloomin' Barrel" by Liz Horning  
**Best Photo:** "Barn Owlets Mooning" by Tammy Windsor-Brown  
**Best Table Art:** "Pyramid Peyote" by Wendy Curtiss  
**Patron Award:** "King Fisher Reflections" by Sean Yeterian

### All Results

#### Experienced Oil

1<sup>st</sup>- Liz Horning for "Kathy's Bloomin' Barrel"  
 2<sup>nd</sup>- Donna Pitzlin for "Happy Appys"  
 3<sup>rd</sup>- Pat Richey for "Flamboyant Agave"  
 HM- Teresa Ebbs for "Reflection of My Heart"  
 HM- Liz Horning for "Cactus Patch Quail"

#### Experienced Acrylic

1<sup>st</sup> - Dorothee Crawford for "Lost In Space II"  
 2<sup>nd</sup> - Tim Hurst for "Ramsey Canyon Waterfall"  
 3<sup>rd</sup> - Mary Lee Bringham for "Sands of Gold"  
 HM- Kuni Blacklock for "Arizona Landscape"  
 HM- Tim Hurst for "M.M. River of No Return"

#### Experienced Watercolor

1<sup>st</sup>- Teresa Justice for "Ethereal in Flight"  
 2<sup>nd</sup> - Elizabeth Line for "Forgotten"  
 3<sup>rd</sup>- Pat Dunbar for "Pretty Bird"  
 HM- Elizabeth Line for "Blue Hyacinth"  
 HM- Elizabeth Line for "Spring Bouquet"

#### Experienced Pastel/Graphics/PhotoArt

1<sup>st</sup>- Joanne Berry for "Roadside Rage"  
 2<sup>nd</sup>- Karen Kyler for "Spiny Remnants"  
 3<sup>rd</sup> - Ruth Ann LeFebvre for "Milk Bottles"  
 HM- Anne Martin for "Long Shadows"  
 HM- Patrice Plank for "Young Boreal Owls"

#### Experienced Mixed Media

1<sup>st</sup>- Carolyn Yuetter for "Mid Morning"  
 2<sup>nd</sup>- Patrice Plank for "Anna's Blossom"  
 3<sup>rd</sup>- Anne Martin for "Drip, Drip, Drip"  
 HM- Darlene Wilkinson for "Playful"  
 HM- Carolyn Yuetter for "Empire Ranch"

#### Experienced Photography

1<sup>st</sup>- Jack Bender for "Butterfield Stage"  
 2<sup>nd</sup> - Jack Bender for "Arizona Frontiersman"  
 3<sup>rd</sup>- James Mustard for "Big Bend"  
 HM- Sean Yeterian for "Basin Reflection"  
 HM- Dorothee Crawford for "Billion Dollar Car Bash"

#### Intermediate Oil

1<sup>st</sup>-Better Keren for "Pot of Gold"  
 2<sup>nd</sup>- Linda Stacy for "Early Spring"  
 3<sup>rd</sup>- Francillia Schofield for "Monsoon Sky"  
 HM- Archana Bansal for "Tropical Forest"

#### Intermediate Acrylic/Watercolor

1<sup>st</sup>- Laurie Ann Carlisle for "Salt River Horses"  
 2<sup>nd</sup>- Anne Lopes for "Arduous Voyage"  
 3<sup>rd</sup>- Yvonne Navarro for "Clown Under Glass"  
 HM- Jessica Heath for "Poppy Fields"  
 HM- Donna Bruck for "A Walk in the Park"

#### Intermediate Pastel/Graphics/Mixed Media

1<sup>st</sup> Meta Geske for "Red Monsoon"  
 2<sup>nd</sup>- Naomi Blackwell for "The Crow Cried Murder"  
 3<sup>rd</sup>- Stephanie Del Rio Serna for "Paint Horse"  
 HM- Archana Bansal for "Rooster"  
 HM- Meta Geske for "Sunrise After The Storm"

#### Intermediate Photography

1<sup>st</sup>- Tammy Windsor-Brown for "Barn Owlets Mooning"  
 2<sup>nd</sup>- Kim Weisel for "Monday Morning"  
 3<sup>rd</sup>- Kim Weisel for "Freedom"  
 HM- Jim Lara for "Watson Lake"  
 HM- Tammy Windsor-Brown for "Tiniest of Jewels"

#### Amateur

1<sup>st</sup>- William Citera for "Guardian Spirit"  
 2<sup>nd</sup>- Walik Hargett El Bey for "Meet Me Downtown"  
 3<sup>rd</sup>- Samantha Lassiter for "Calm Storm"  
 HM- Christie Olthof for "Sea Scenes"  
 HM- Carolyn McLain for "Cactus in the Breeze"

#### 3-D Art

1<sup>st</sup>- Gary Bye for "Pintail"  
 2<sup>nd</sup>- Sheril Huselton for "Lacey Blue"  
 3<sup>rd</sup>- Sue Ziegler for "Flower Shop"  
 HM- Robin Redding "Moroccan Treasure"  
 HM- Yvonne Navarro for "Dance Party"

#### Jewelry

1<sup>st</sup>- Wendy Curtiss for "Pyramid Peyote"  
 2<sup>nd</sup> - Naomi Blackwell for "Labradonite Pendant"  
 3<sup>rd</sup>- Wendy Curtiss for "Rivoli Herringbone"  
 HM Lori Giliberto for "Garnett Love"  
 HM- Angelika Casiraghi for "Natural Beauty"

# PRESIDENT'S MESSAGE

Happy March, Artyfolks!

Another spring is almost here and the March hares are getting frisky again. As the official Covid numbers continue to decline, I'm daring to think that maybe sometime soon this cursed pestilence will be gone. But I think I said the same thing at about this time last year, and we all know how that turned out. So again, it ain't over 'til it's over. We need to continue exercising caution, all the while working to get our lives back to normal.

If you haven't already done so, there still may be time to check out the Open Judged Show at the gallery until February 26. The show looks great, and the reception/open house was very well attended. And we made some good sales. Most of the sold pieces will remain on display until the show's over, and there's plenty of fine work to be seen. My thanks go out to Teresa Ebbs, Robin Lara, and the gallery hanging crew for all the work they did to make it happen. Congratulations to all those who won prizes or ribbons, myself included (hooray me!). It's good to win, but not winning can be an even better learning experience. At least that's what I always tell myself when I don't win.

As of yet, we haven't received any submissions for the Art in the Park insert/poster contest, and this year's deadline is March 30. If that date seems to be earlier than usual, it's because we've decided that it would be best to get the design done sooner, so we'll have it in time for use in the early advertising. As always, we'll be looking for designs that are BRIGHT and BOLD with GOOD CONTRAST – something that looks good up close, but also reads from across the room. Since the cover of the Herald insert is pretty much square, and the posters will be mostly vertical, the winning design needs to be adaptable to both formats. That's a problem that can usually be solved just by varying the placement and size of the lettering, so I'd say, the best approach would be to "think square", and don't worry much about the lettering unless the letters themselves are an integral part of the design. Photoshop and/or the Herald art department can do the rest. You'll find more contest information elsewhere in this Artyfacts, and there's a folder at the desk in the gallery with copies of inserts from the past that you might find inspirational, if just the idea of the prize money doesn't do it for you.

As the pandemic fades, we are planning to get back to hosting more receptions, demos, and open house events, beginning with an open house on March 5 and a reception on April 2 for featured artist Sean Yetarian. Then, on April 23, Mary Ann Kozel will make a presentation designed to get the artistic juices flowing, and that may serve as an intro to a future series of workshops based on Julia Cameron's classic book, "The Artists' Way." The introductory program will be free and open to members and the general public as well, but the subsequent workshops will be open to members only.

Which again reminds me to remind you that the HAA dues for 2022 must be paid by March 1 or you will no longer be entitled to members' privileges. If you are a "Lifetime" member, you don't have to pay, but please do fill out a membership form and send it in anyway so we can keep your contact information current.

Have a Happy Saint Patty's Day!

Liz

The Open Judged Art Show was a huge success thanks to all the talented artists who entered and participated. Congratulations to each and every person on their outstanding entries. The Judges had great difficulty making their decisions and commented on how incredible the art was.

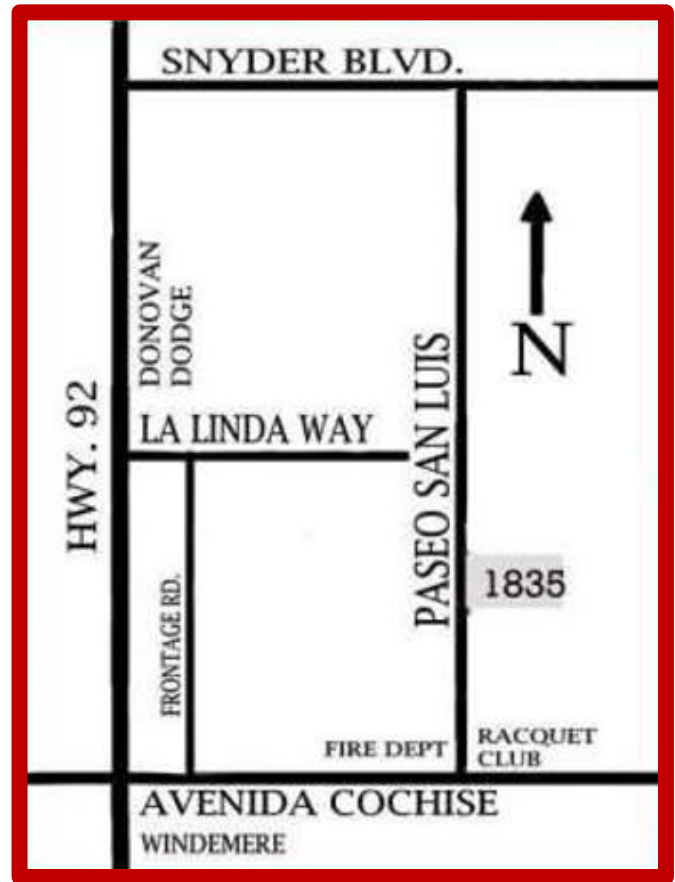
Thank you to all the wonderful people who volunteered time and energy towards the art in-take, putting up this incredible show, and for the volunteers who helped take it down. Couldn't have done it without you. You are all invaluable!

*Teresa Ebbs*

## HAA Board Members and Staff

<b>President</b> Elizabeth Horning	803-7157	lhorningfa@q.com
<b>Acting Vice President</b> Teresa Ebbs	227-2163	kayebbs@yahoo.com
<b>Secretary</b> Sue Ziegler	803-0087	sueonly6@gmail.com
<b>Treasurer</b> Lori Giliberto	508-654-6248	thelilacfox39@yahoo.com
<b>Membership</b> Lori Giliberto	508-654-6248	thelilacfox39@yahoo.com
<b>Board of Directors</b> Naomi Blackwell Lois Bravo Teresa Ebbs Lori Giliberto Robert Harris Elizabeth Horning Gail Klein Mary Ann Kozel Gabrielle LaFargue Phil Micheau Yvonne Navarro Sean Yeterian Sue Ziegler	732-8906 803-0584 227-2163 508-654-6248 980-850-7444 803-7157 206-687-3761 224-8289 335-6877 459-8728 249-1893 559-1619 803-0087	naomi.Blackwell@gmail.com libravo@live.com kayebbs@yahoo.com thelilacfox39@yahoo.com lionsgatephoto@live.com lhorningfa@q.com lordbalfor@gmail.com mkozelpt@yahoo.com gjilafargue@gmail.com pcmich1@yahoo.com yvonnenavarro1@gmail.com sean.yeterian@gmail.com sueonly6@gmail.com
<b>Art in the Park</b> Lois Bravo	803-0584	Artintheparksierravista.com libravo@live.com
<b>Gallery Directors</b> Sue Ziegler Lori Giliberto Teresa Ebbs	803-0087 508-654-6248 227-2163	sueonly6@gmail.com thelilacfox39@yahoo.com kayebbs@yahoo.com
<b>Programs and Workshops</b> Sue Ziegler	803--0087	sueonly6@gmail.com
<b>Publicity</b> Elizabeth Horning	803-7157	lhorningfa@q.com
<b>Gallery Art Cards</b>		haatitlecards@outlook.com
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<b>ArtyFacts Editor</b> Lori Giliberto	508-654-6248	thelilacfox39@yahoo.com
<b>Gallery and Art Center</b>	803-1078	www.Huachuca-art.com

**1835 Paseo San Luis  
Sierra Vista, AZ 85635**



## HAA Library The Dale Boatman Collection

Members only may borrow two books for two weeks. Children under 18 may borrow books if an adult member signs for the book(s). Renewals are available. Please treat the books with TLC as you must pay for lost or damaged books. Library donations of recent publications are most welcome.

Call Lois Bravo (803-0584) for alarm.  
Call Wendy Curtiss (505-401-9386) as alternate.



MARCH OPEN HOUSE FEATURED ARTIST IS PHOTOGRAPHER

# SEAN YETERIAN

SATURDAY MARCH 5th -- 11 a.m. - 5 p.m.  
REFRESHMENTS WILL BE SERVED  
Plus Goodie Bags!

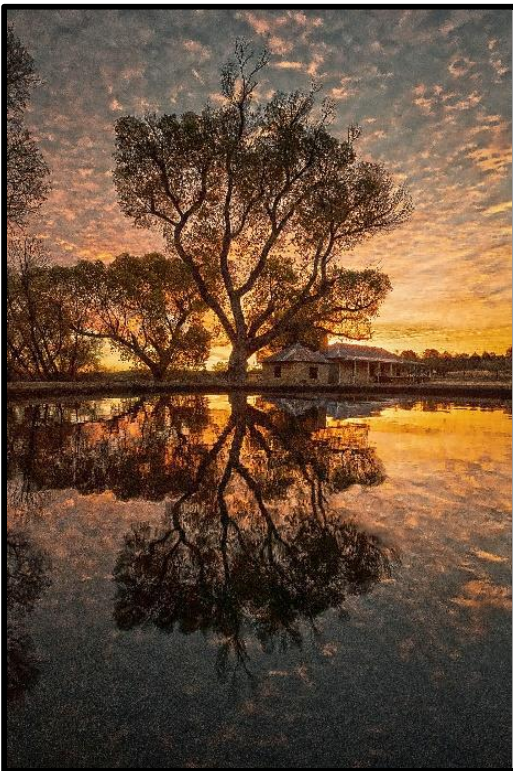


Figure Drawing Demonstration with  
**NATHAN ZORET-RUSSELL**

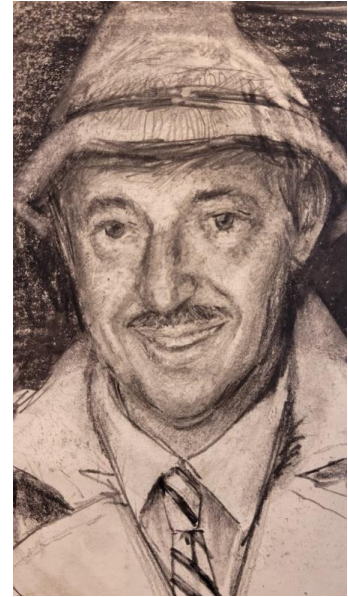
Saturday – February 26<sup>th</sup> – 10:00 a.m. to 12:00 p.m.

Free and Open to the Public

Hands on opportunity after the Demo!



The focus will be on  
modifying images,  
such as adding  
mustaches, hats, or  
making other  
changes.



**KALEIDOSCOPE GLASS WORKSHOP**

with Mary Ann Kozel  
Saturday - March 26<sup>th</sup>  
9 a.m. to 4:30 p.m. -- \$75

Mary Ann Kozel will introduce students to the construction of a glass kaleidoscope. This kaleidoscope will contain a moving color wheel and 3 mirrors.

This is an **intermediate** level class and is open to students who have experience cutting and soldering stained glass or students who have taken another class from Mary Ann Kozel. All materials will be provided.





## MARCH PAPER ARTS CLASS

Monday – March 14<sup>th</sup>  
12:30 - 2:30 p.m. at the HAA Studio

We will be making different shaped paper flowers. Please let me know at [\(gjlafargue@gmail.com\)](mailto:gjlafargue@gmail.com) if you will be attending and I'll send you a supply list.  
We hope you'll be able to make it.



### *Alcohol Ink Class with Meta Geske*

Saturday, March 12<sup>th</sup> - 10 a.m. To 1 p.m.  
All materials provided.  
Sign up at the Gallery.



## HUACHUCA ART ASSOCIATION

*Paint & Draw The Model*  
*2 Hour Sessions \* \$10 a Session*  
*Professional Models*

Weds Only, Jan 12 - Mar 16, 2022

*Show Up At 10am*  
*With Your Own Supplies*

1835 Paseo San Luis, Sierra Vista  
520-803-1078



**PLAN TO WEAR A MASK**

The Warrior Healing Center across the street from our HAA Center has been exhibiting the work of many artists and photographers. Sue Thatcher wishes to invite others to show with them. Please contact Sue at 520-266-4508. Sold items pay the center a 20% commission. You title and price your item(s).

## Our Members' Web Sites

Joanne Berry	bizbfineart.com		Phil Micheau	<a href="http://www.alberta.smugmug.com">www.alberta.smugmug.com</a>
Cindi Mapes	<a href="http://Designsbycindi.com">Designsbycindi.com</a>		Yvonne Navarro	<a href="http://www.yvonnenavarro.com">www.yvonnenavarro.com</a>
Robin Lara	<a href="http://www.sundanceengravers.com">www.sundanceengravers.com</a>		Carol Reilley	<a href="http://www.carolreilleyart.com">www.carolreilleyart.com</a>
Doug Hocking	<a href="http://www.doughocking.com">www.doughocking.com</a>		Roderick Stevens	<a href="http://www.yesitsapainting.com">http://www.yesitsapainting.com</a>
Robert Harris	<a href="http://LionsGatePhotography.com">LionsGatePhotography.com</a> <a href="http://49-robert-harris.pixels.com">49-robert-harris.pixels.com</a>		Dave and Karen Stryker	<a href="http://www.sites.google.com/site/gemspaintingstilecreations/home">www.sites.google.com/site/gemspaintingstilecreations/home</a>
Ruth Ann LeFebvre	<a href="http://www.ralefebvre.com">www.ralefebvre.com</a>		Deb Warner	<a href="http://CochiseArtisans.com">CochiseArtisans.com</a>
Robert Luedtke	<a href="http://www.luedtkefineart.com">www.luedtkefineart.com</a>			

# CALLIGRAPHY

With Gabrielle LaFargue

Learn the Elegantly Simple Italic "Hand"

4 Wednesday 1 - 3 P.M Sessions

MARCH 30

APRIL 13

APRIL 27

MAY 11

\$50 Total for all 4 sessions

Most supplies will be provided.

Class limited to 6 people.

Register at the HAA Gallery or with Gabrielle at

GJLAFARGUE@GMAIL.COM

## 2 Day Workshop Instructed By Michael Nolan

2 Days  
\$100

**Michael is the head of Design at Pima Community College...and he is an exceptional teacher!**

1 Day  
\$65

**All Skill Levels Welcome \*\* All Materials Provided**

### Day 1 \* Sat, March 12 \* 9-4 Composition Basics

Workshop Consists of Lecture,  
Demonstration, Guided Practice &  
Info Packet to Take Home

Each Day  
Complete  
Or  
Designed  
To Work  
Together  
You Choose

### Day 2 \* Sun, March 13 \* 9-4 Composing A Still Life

Workshop Consists of Lecture,  
Demonstration, Guided Practice &  
Info Packet to Take Home

**Contact Robin Lara at 520-249-3924 or email [rolara1111@gmail.com](mailto:rolara1111@gmail.com)**

**For Complete Details Of Each Day's Workshop**

**Register and pay at Huachuca Art Center, 1835 Paseo San Luis or through mail at  
Huachuca Art Association, P.O. Box 748, Sierra Vista, AZ 85635 "Michael Nolan Workshop" on the memo line**

**WORKSHOP SIGN UP FORM ON THE NEXT PAGE!**



# **2 Day Workshop \*\* Instruction By Michael Nolan**

**Michael is the Head of Design at Pima Community College.  
He has been Art Director, a Cover Artist and  
Illustrator of multiple literary publications.**

**Day 1 & 2 are constructed to be independent and complete lessons.  
They are also designed to work together for a more complete experience.  
2 Days a total of \$100 - 1 Day \$65 (you choose the day)  
Workshop Size Is Limited**

## **DAY 1 - Composition Basics**

Beginning to Intermediate skill levels welcome!

Materials supplied by instructor. Included, pre-made packet of notes and concepts from the instructor.

Learn the basics of pictorial composition. Learn the foundations of how to see and arrange a composition.

The workshop consists of a Slide Lecture & Demonstration + Guided Practice.

You will learn the basics of...

- Mood Creation
- Pacing & Timing
- Visual Movement & Hierarchy
- Picture Unity & Harmony

9 am-12 pm  
Bring a Lunch  
1 pm - 4 pm

## **DAY 2 - Composing A Still Life**

Beginning to Intermediate skill levels welcome!

Materials supplied by instructor. Included, pre-made packet of notes and concepts from the instructor.

Learn the foundations of picture making and storytelling through the still life.

The workshop will consist of a Slide Lecture & Charcoal Demonstration + Guided Practice.

You will learn the foundation of picture making through...

- Using value (light & shadow)
- Compositional Studies
- Using mark-making and textures
- Framing the image using a viewfinder

9 am-12 pm  
Bring a Lunch  
1 pm - 4 pm

The demonstration will consist of compositional studies, gesture drawing, shading (light and shadow), and the basics of how to use charcoal.

Guided practice: Learning how to thumbnail and create compositional studies to best create an image.

**Make checks payable to Huachuca Art Association  
Huachuca Art Association, 1835 Paseo San Luis, Sierra Vista, AZ 520-803-1078**





# MEMBER NEWS AND INFORMATION



## 2022 Calendar of Events

Scheduling now for March events. Please Email or call Sue if you would be willing to do a small class or workshop.

Sue Ziegler 520-803-008  
[Sueonly6@gmail.com](mailto:Sueonly6@gmail.com)

Board meetings are held on the second Monday of the month at 10 a.m.

### GALLERY CHANGE OUT:

All art showing in the Gallery during March and April must be removed on April 24<sup>th</sup>. Hanging will commence at about 1:00 p.m. Drop off new art that day or late on Saturday the 23<sup>rd</sup>.

Thank you.

Send Title Card Info no later than April 22<sup>nd</sup>  
to [haatitlecards@outlook.com](mailto:haatitlecards@outlook.com)

Extra helpers always welcome! Please come by if you're able to help with the change out. It runs smoothest with several two person crews for hanging and a couple of people to arrange table art.

Articles, info, and photographs for the March ArtyFacts are due by April 17th. Thank you!

Please see the President's Message by Liz Horning on page 2 of this Newsletter.

YAY! Open Studio  
is here again!  
Come by and paint with us,  
11-4 on Thursdays  
and Fridays.  
We still are slightly limited  
for space, so first come/first  
served for the desks.

### Please Note!

The ArtyFacts Newsletter is return to Lori Giliberto since Yvonne Navarro is moving to Tucson. It's been fun!

We are taking a break from printing and bulk mailing the newsletter. If you are seeing this copy from the website or elsewhere and haven't already signed up for your own copy, please send a request to be added to the email HAA mail list to Gabrielle at [gjlafargue@gmail.com](mailto:gjlafargue@gmail.com) for the Artyfacts to be sent to your email.

**Gallery hours: Tuesday through Saturday 11:00 a.m. – 5:00 p.m.**

If you are not fully vaccinated, please continue to wear your mask. Please also follow social distancing guidelines and maintain 6 feet or more of distance between you and others.

THANK YOU ALL for your patience while we all distance and mask up.

Oil Painting Classes Every  
Tuesday With instructor  
**Joanne Berry**



**No experience necessary.**

Cost: \$60.00 for 4 week  
Sessions of 3 hours each!

Email: [jcberry356@gmail.com](mailto:jcberry356@gmail.com)

Phone: 520-249-8395

9:00 a.m. – 12:00 p.m. **or**

1:00 p.m. – 4:00 p.m.

Bring lunch!

Please register (required)  
at the Gallery.

Also, a class description sheet  
is available at the Gallery.

## Upcoming Events

- \* Joanne Berry oil painting class sessions every Tuesday, from 10 a.m. to 1 p.m.
- \* Live Model Drawing Sessions each Wednesday.
- \* Open Studio: Thursdays and Fridays - 11 a.m. to 4 p.m.
- \* Figure Drawing Demo February 26<sup>th</sup> 10:00 – 12:00
- \* Featured Artist Reception March 5<sup>th</sup> 11:00 – 5:00
- \* Lead Came In Stained Glass Workshop March 5<sup>th</sup> 9:00 to 3:00
- \* Alcohol Ink Class March 12<sup>th</sup> 10:00 – 1 p.m.
- \* Paper Art Class – March 14<sup>th</sup> 12:30 – 2:30
- \* Kaleidoscope Workshop March 26<sup>th</sup> 9:00 – 4:30
- \* Calligraphy Classes on Wednesdays March 30 – May 11<sup>th</sup>

# CALL TO ARTISTS! ART IN THE PARK INSERT CONTEST. PRIZE IS \$75

It's time again for our annual contest to come up with a design for this year's SV Herald "Art in the Park" insert contest. This is the design that we will also be using for our posters and all of the other AitP advertising material for 2022. This is our 50th show. We are looking for an image that is bold, bright, and colorful and that evokes the spirit of Art in the Park. There will be lettering on the final version of the design, but unless you choose to use some lettering as an integral part of the design, you do not need to bother with it at all, beyond maybe indicating where it might go. You can do your design either digitally or with traditional media. If you choose to do it digitally, the file size needs to be large enough to produce a good print as a 11x17 size. If it is done with traditional media, you will need to be able to submit either the original art or a high resolution photo of it.

The deadline for entries is March 30, 2122. Email your entry to Liz at [lhorningfa@q.com](mailto:lhorningfa@q.com) or Lois at [artylois@outlook.com](mailto:artylois@outlook.com). You can drop off at our gallery or mail to Huachuca Art Asociation 1835 Paseo San Luis, Sierra Vista, AZ 85635



## Lead Came In Stained Glass Workshop

Saturday March 5<sup>th</sup> - 9 a.m. to 3 p.m. - \$75

Glass Artist Mary Ann Kozel will introduce students to the use of lead came in stained glass. Lead came is the traditional stained glass method that has been used for hundreds of years. Participants will make a stained glass piece that will be beautiful in any window.

Open to all ability levels. -- All Materials Provided. -- Sign up at the Gallery

## The San Pedro River Arts Council

Presents its

12th Annual Open Fine Arts Show and Sale

The display begins on Wednesday, March 2<sup>nd</sup> at the Benson Cochise College Campus. The show Reception and Awards are presented on Saturday, March 12<sup>th</sup>. All are welcome!

## Lost and Found

The pictured item was found in the Gallery. Please stop by the Gallery to claim if it's yours. Note that found items will not be listed in the ArtyFacts indefinitely, so if this is yours, speak up!



December 2021

## Huachuca Art Association Membership

January 1 through December 31 of each calendar year.

Individual	\$35	\$17.50 after July 15 (new members only)
Family (2+)	\$40	\$20.00 after July 15 (new members only)
Group	\$100	\$50.00 after July 15
Sustaining	\$50	\$25.00 after July 15 (new members only)
Corporate	\$500	\$250.00 after July 15
Student	\$10	
Honorary Life (70+)	Free	Must have been a paying member for at least 5 years.

Membership entitles you to receive our monthly newsletter, *ArtyFacts*, show discounts, workshops, preference in limited enrollment activities, occasional class discounts, and HAA voting privileges. Members may have their own listing on our web site. Members also receive a discount on Art in the Park fees.



## Huachuca Art Association, Inc.

### Membership Application

Please return form to  
1835 Paseo San Luis  
Sierra Vista, AZ 85635 by March 1, 2022

NAME(s) \_\_\_\_\_ PHONE \_\_\_\_\_

ADDRESS \_\_\_\_\_

ZIP CODE \_\_\_\_\_ E-MAIL ADDRESS \_\_\_\_\_

New Membership \_\_\_\_\_

Renewal \_\_\_\_\_

**Please circle the appropriate membership category,  
January 1 through December 31 of each calendar year.**

Individual	\$35 \$17.50 after July 15 (new members only)
Family 2 for \$40	\$20.00 after July 15 (new members only)
Group	\$100 \$50.00 after July 15
Sustaining	\$50 \$25.00 after July 15 (new members only)
Corporate	\$500 \$250.00 after July 15
Student	\$10
Honorary Life (70+)	Free Must have been a paying member for at least 5 years.

Membership in the Huachuca Art Association entitles you to receive our monthly *ArtyFacts* newsletter, show discounts, workshops, preference in limited enrollment activities, occasional class discounts, and HAA voting privileges. Members may have their own listing on our web site. Members also receive a discount on Art in the Park fees, and a slight advantage in the Art in the Park jury process.

**All New and Renewing Members, we are updating our database.  
In addition to renewing your membership, we would like to be reminded of your skills,  
talents, interests, and also in what you might be interested in sharing or teaching.**

MEDIUMS: Please list all of the media each member artist in your household works in.

OTHER INFORMATION: Please list your other art associations, memberships, member tips, training, awards, etc., and circle any items below in which you might be interested in volunteering.

#### WITH SHOWS

Open Show  
Member Show  
Craft Show

#### ART IN THE PARK

Coordinator  
Committee  
Member Information  
Booth

PRESENTER  
Monthly Program  
Workshops

#### COMMITTEES

Telephone  
Hospitality  
Fund Raising  
Publicity  
Newsletter

SIGNED \_\_\_\_\_ DATE \_\_\_\_\_

Return application to: Huachuca Art Association, Inc., 1835 Paseo San Luis, Sierra Vista, AZ. 85635