

Apr 2023



# Arty Facts

Newsletter of the **Huachuca Art Association, Inc.**

1835 Paseo San Luis, Sierra Vista, AZ, 520-803-1078, [www.huachuca-art.com](http://www.huachuca-art.com)

Volume 54 Issue 04

GALLERY HOURS- Tues-Saturday 11 Am-5pm

*Please join us on Saturday, April 1<sup>st</sup> 3-5 pm to see the display of works by artists Katharina Criscuolo and Mark Hynes.*



Pottery by Mark Hynes



Leona- Quilling creation by Katharina C.



Photography by Mark Hynes



Quilled art by Katharina Criscuolo

Happy April, Artyfolks,

Well, the first scorpion of the season showed up in my bedroom last week. He was at least a month or two early, so he got a very harsh welcome from me. I won't go into the gory details, but, suffice to say, it was not pretty. Given the brevity of our encounter, it fell short of being a teachable moment for the scorpion, but the one thing I know for sure is that that he won't be bothering me ever again. So spring is here at last. I'm happy for the warmer temperatures and the rains that have been greening up the hillsides, and it looks like this wildflower season is going to be spectacular.

In the gallery, and especially in the studio, there's been some spring cleaning going on. Mostly, what it amounts to is an attempt to clear out a lot of the stuff that's been accumulating there over the years - lots of donations that we have received, some of which are generally more valuable than others. We been sorting it out, and have put up a shelving unit in the back of the gallery (between the gallery and the studio) and filled it up with some of the more salable items. This is now our PRIMO RESALE ART SUPPLY SPACE, and we're inviting everyone to check it out. See if there's anything there that you might be able to use, and make us an offer we can't refuse. At the same time, if at home, you happen to have, stashed away in a closet or under the bed, any art or craft supplies, books, or frames, in good, salable condition - things that somebody else might want to use, or just enjoy trying out, (and would be willing to pay money for), we'd be happy to accept them as donations. Meanwhile, way out in the back of the studio, there is another assortment of stuff, a bit lower on the salability scale, and closer to the door, if you get my drift. For that stuff, we'd be happy to accept donations of anything at all. Please do check that out, too.

Lately, we have gone to a two-month rotation of artwork in the gallery. So, instead of Artist of the Month, we've been mostly doing Two Artist for Two Months, sometimes with one reception, and sometimes with two. To make it easier on the Featured Artists, the board has decided to relieve them of the responsibility for supplying the refreshments. Instead, the gallery directors themselves will put together an assortment of snacks and finger foods on a table up in the gallery space. So, it won't be like a potluck. But since we love our potlucks, we'll be doing them anyway, but on different days. April's potluck will be on Sunday, the 16<sup>th</sup>. By then the Easter Bunny, the marshmallow peeps and the jelly beans should all be gone, and our blood sugar should be coming down off the roof, so we should have our appetites back again. Bring a dish to share. Due to members' allergies, no shellfish please.

I'm still waiting to hear from anyone who would like to participate in Evening Open Studio. We can only do it if we have a core group of at least 5 people.

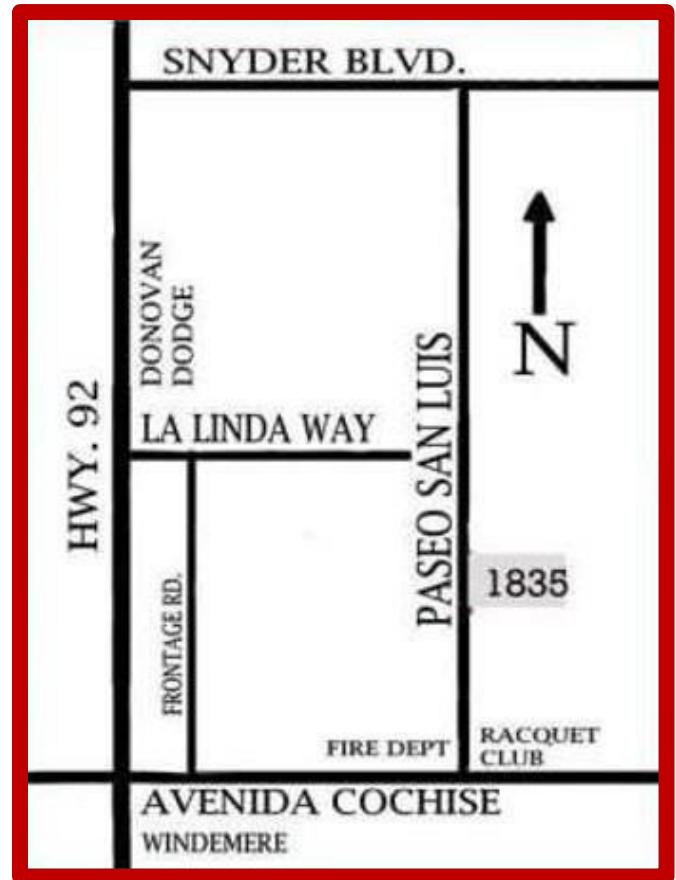
And, don't forget to renew your membership, if you haven't done so already.

Happy Easter, Hippity, hoppity, Liz

## HAA Board Members and Staff

<b>President</b> Elizabeth Horning	520-803-7157	lhorningfa@q.com
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Sierra Vista, AZ 85635



## HAA Library The Dale Boatman Collection

Members only may borrow two books for two weeks. Children under 18 may borrow books if an adult member signs for the book(s). Renewals are available. Please treat the books with TLC. Library donations of recent publications are most welcome.

Call Lois Bravo (425-218-2686) for alarm.  
Call Wendy Curtiss (505-401-9386) as  
alternate.



# MEMBER NEWS & INFORMATION



**2023 Calendar of Events**

**Scheduling now for May & June workshops. Please email or call Sue if you would be willing to do a class or workshop.**

Sue Ziegler 520-803-0087  
[Sueonly6@gmail.com](mailto:Sueonly6@gmail.com)

Board meetings are held on the second Monday of the month at 10am

Evening Open Studio???

We are looking fo people who would like to attend **Open Studio on Monday evenings, from about 5pm until about 8pm.**

If you're interested, email Liz at :[Lhorningfa@Q.com](mailto:Lhorningfa@Q.com)

YAY! open studio is happening again:  
 Come by and paint with us, 11-4 on Thurs & Fridays

Extra helpers always welcome, please come by on the hanging day if you're able to help with the changeout. They run smoothest with several 2 person crews for hanging and a couple of table art arrangers.

We will be looking to schedule a monthly kid's workshop for the year- please sign up with Sue if you are willing to teach a workshop (we will pay you so you can buy supplies) – we would like any kind of fun art project, quilling, painting, clay, felting, beading, all kinds! They will be Free to attend, thank you to everyone who has contributed in honor of Gail Klein

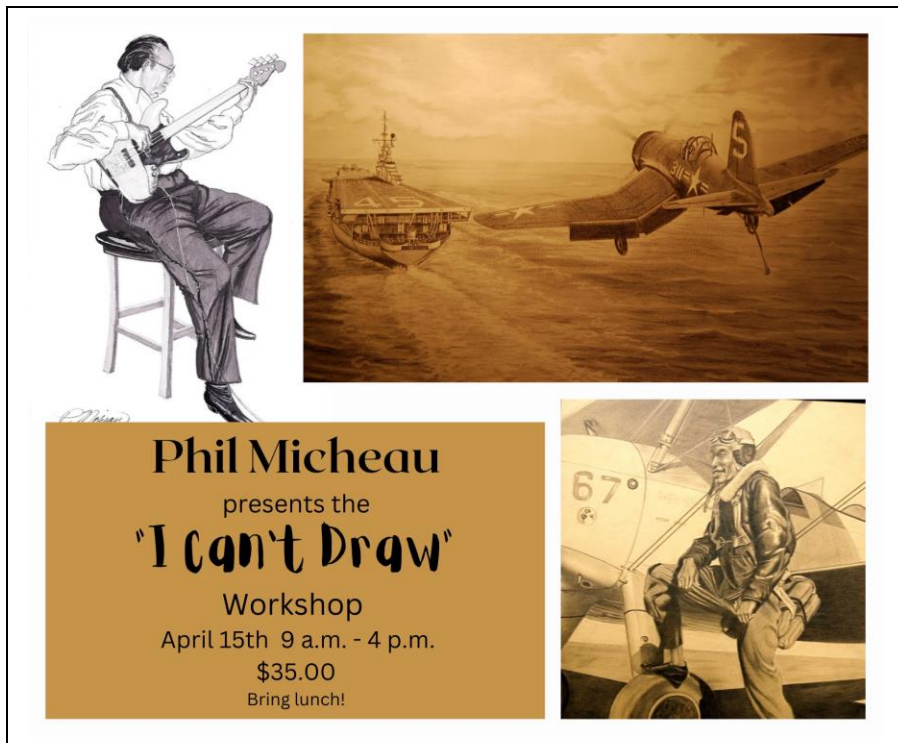
## MEMBERS WEB SITES

Joanne Berry	<a href="http://bizbfineart.com">bizbfineart.com</a>	Phil Micheau	<a href="http://www.alberta.smugmug.com">www.alberta.smugmug.com</a>
Cindi Mapes	<a href="http://Designsbycindi.com">Designsbycindi.com</a>	Yvonne Navarro	<a href="http://www.yvonnenavarro.com">www.yvonnenavarro.com</a>
Leta Myers	<a href="http://www.letasgallery.com">www.letasgallery.com</a>	Carol Reilley	<a href="http://www.carolreilleyart.com">www.carolreilleyart.com</a>
Doug Hocking	<a href="http://www.doughocking.com">www.doughocking.com</a>	Roderick Stevens	<a href="http://www.yesitsapainting.com">http://www.yesitsapainting.com</a>
Robert Harris	<a href="http://LionsGatePhotography.com">LionsGatePhotography.com</a> <a href="http://lionsgatephoto.com">lionsgatephoto.com</a>	Dave and Karen Stryker	<a href="http://www.sites.google.com/site/gemspaintingstilecreations/home">www.sites.google.com/site/gemspaintingstilecreations/home</a>
Ruth Ann LeFebvre	<a href="http://www.ralefebvre.com">www.ralefebvre.com</a>	Deb Warner	<a href="http://CochiseArtisans.com">CochiseArtisans.com</a>
Robert Luedtke	<a href="http://www.luedtkefineart.com">www.luedtkefineart.com</a>	Sean Yeterian	<a href="http://www.arizonanyeti.com">www.arizonanyeti.com</a>



***I CAN'T DRAW WORKSHOP* by Phil Micheau - April 15th 9 a.m. - 4 p.m. Cost is \$35. Bring a lunch**

**Everyone can draw! What the Drawing 1000 workshop will do is show you how to better see what you want to draw. It is more about helping you see what you are looking at, and where and how to put a mark that represents what you see on the paper, than it is about teaching you how to draw. At the end of the day, you'll be able to draw. Seeing shapes - not things - is the key!**



***PREPARING YOUR ARTWORK FOR DISPLAY* by Nathan Zoret-Russell – Saturday April 22nd 9 - 2 p.m.**

**Cost is \$50 - All supplies provided**

In depth workshop on prepared grounds and matting. Learn all the necessary skills to prepare your work for display.

\$25 for each participating student (limit 25). FREE TO WATCH IF YOU ARE NOT PARTICIPATING.

Class will go over how to prepare various types of grounds for oil and acrylic painting to include: stretching raw canvases over used or homemade stretchers,

- applying gesso (how much to use, alternatives)
- preparing cardboard, paper, wood, aluminum panels or other canvas alternative grounds.
- How to measure and cut matting boards for your art
- lastly Class will briefly touch on how to frame pieces that are matted

All those in attendance are encouraged to bring a flat piece of artwork if they wish to participate in cutting their own matting for use.

### Alcohol Inks with Darlene

The class dates are the first Sunday of each month from 1-3 and the cost is \$15.00 each.

This class is all about having fun and exploring different techniques with alcohol inks. We will loosen up and enjoy the process. Alcohol inks are the closest to watercolor but they have more of their own than watercolors.

You will learn about different inks and additives to use with them, different papers and surfaces to use with the inks and things from around your own house you can use with the inks.

There is a lot to explore and a lot of fun to be had

Contact Darlene

[artsydarlene@gmail.com](mailto:artsydarlene@gmail.com)

540-308-0993



### **Kids Art Class**

**2023**

Classes will be hosted at the Huachuca Art Association by Nathaniel Zoret-Russell & Sarah Wilcox

\$12 For first student

Additional students (same family) for \$10

Tues 5:20-6:20pm

Wed 4pm - 5pm

Drop ins welcome

All supplies included

Students will be taught a variety of skills including: perspective drawing, book binding, color theory and the design process.

Contact Nathan [zoret.nathan@gmail.com](mailto:zoret.nathan@gmail.com)

To sign up.

Oil Painting Class  
With instructor Joanne Berry  
(open for all members/non- members)

Cost: \$60.00 for 4 week  
sessions

Email:  
[icberry356@gmail.com](mailto:icberry356@gmail.com)

Phone: 520-249-8395



Tuesdays 9-12, sign up and speak to Joanne regarding  
class times

Registration Required: Yes  
How to Register: Register with Joanne  
Deadline to Register: Ongoing  
Requirements: **No experience  
necessary** Class Description: Sheet  
available at Gallery

## ADVANCED PYSANKY EGG CLASS

with

**Joan Wakefield**

**Saturday April 29th 9 - 2 p.m.**

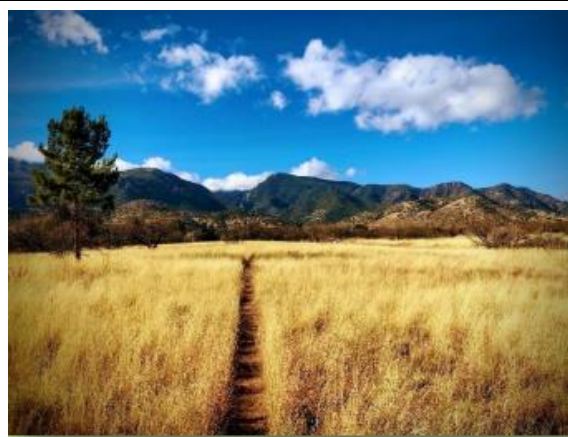
**\$50**

All supplies provided



UPCOMING EVENTS, look inside issue for more details, or stop by the gallery:

- Featured Artist reception Sat Apr 1st 3-5pm
- Alcohol Ink with Darlene Sunday April 2nd 1pm – 3pm
- Joanne's weekly (Tues) Oil Classes 9-12
- Nathan & Sarah's Kids Classes on Tues 5:20-6:20 & Weds 4-5
- Phil's "I can't Draw" workshop Sat April 15<sup>th</sup> 9-4 am
- Nathan's Mat and Canvas preparing workshop Sat April 22 10-12:30
- Advanced Pysanky class Sat April 29<sup>th</sup> 9-2 am



Photograph by Mark Hynes