

April 2019



Arty Facts

Newsletter of the **Huachuca Art Association, Inc.**

1835 Paseo San Luis, Sierra Vista, AZ, 520-803-1078, www.huachuca-art.com

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"ArtyFacts", (USPS 360777-LRR), monthly, P. O. Box 748, Sierra Vista, AZ 85636, "Periodical Postage Paid at Hereford"
POSTMASTER: Send address changes to ArtyFacts, P. O. Box 748, Sierra Vista, AZ 85635
GALLERY HOURS. TUESDAY THROUGH SATURDAY 11 am to 5 PM

Featured Wall Artist ~ Brooke Sherwood



Brooke was born in Okinawa, Japan, in 1995, where her mother was serving in the US Air Force. At the age of 5 her family moved to South Dakota, where she grew up adoring nature and animals. At the age of 13 her family relocated to Arizona, the "meh"-est state of all 50 states. This was about the time her artistry skills grew, and she took many art classes during her time at the high school in Sierra Vista. She further progressed her skills by participating in classes at the local community college, paying her own way for tuition and supplies by working full time. She finally sold her first piece of art in 2015.

In 2016 she met her husband, Jake Sherwood, and against all odds, are still married to this day. He encourages her to pursue her dream to create art for her living, free to express all the emotions she seeks to answer through her artwork.

Featured Artist Reception ~ Saturday April 6, 3-5pm

Featured Table Artist ~ Jean Garrow

I was raised in San Diego California and in my late 20's moved to a small town in Upstate NY, giving me an entire new perspective on my world. The cold winters provided me with the incentive and time to teach myself the art of Stained Glass. I enjoyed designing and producing custom work from photo's. Mostly, pets (dogs, cats, horses, cows, pigs, etc).

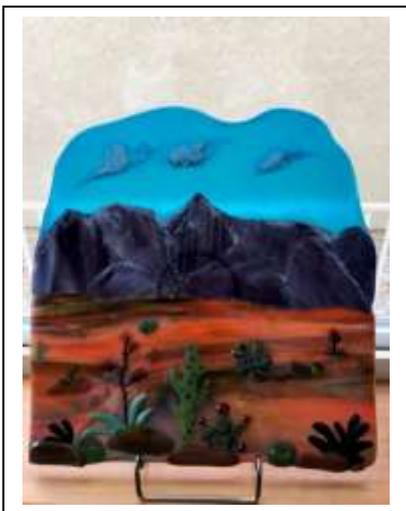
In the late 1990's life took me back to my home town of San Diego and the art work took a back seat to opening my own business (Mobile Pet Grooming). This took almost every minute of my time and energy but I tried to stay active with stained glass by producing gifts for friends and family when the occasion presented itself. Last year, 2017, I moved to Sierra Vista and am enjoying the small town atmosphere once again.

A few years ago, 2013, I fell and shattered my right arm. With lots of support and hard work I regained fairly good mobility but lost the dexterity needed to continue the Tiffany foil method of stained glass. After a year of rehab it was time to try something new. Fused Glass was my next adventure.

While still new at this form of art, my work has been very well received and I am so grateful to the local galleries that feel my work is worthy of display.

My business philosophy is to try to keep most of my pieces simple. Glass has gotten so expensive in its flat form that producing an item can quickly price itself out of reach of the average person. So, I started "Artistic Simplicity" and strive to design and make useful and affordable art that everyone can afford.

Please ENJOY!



Featured Artist Reception ~ Saturday April 6, 3-5pm

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Sierra Vista, AZ85635**



HAA Library The Dale Boatman Collection

Library hours: 9:00am - 4:00pm Thursdays
Noon - 4:00pm - Friday through Sunday

Members only may borrow two books for two weeks. Children under 18 may borrow books if an adult member signs for the book. Renewals are available. Please treat the books with TLC as you must pay for lost or damaged books. Library donations of recent publications are most welcome.

Visit Our Member's Web Sites

Trilby Arnold — www.trilbyarnold.com
 Katherine Baccaro — www.baccarobooks.com
 Joanne Berry — bizbfineart.com
 Patty Dunbar — www.patriciadunbar.net
 Gloria Frazee — www.gloriafrazephotography.com
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 Roderick Stevens — www.restevensart.com
 Dave and Karen Stryker —
www.sites.google.com/site/gemspaintingstilecreations/home
 Susan Rae Thatcher — www.DiscoveryRanch.info
 Check out Huachuca Art Association on facebook too!



Member News & Information



2019 Calendar of Events

If you have anything to add to the schedule, please contact the Gallery Director.

First Monday of each month:
Private lessons offered in Watercolor 10-12:00 taught by Carol Reilley. These lessons for intermediate to advanced painters. To register email creilley@cox.net (No classes June – Sept.)

Tuesday each week Oil painting Lessons 10 to 1. Taught by Mary Martin. To register or get on the wait list, contact the Gallery. 803-1078

Wednesday of each week, "Draw&Paint the model" 10-12:00 email creilley@cox.net to register. Shared model fee \$8 per session. No sessions June to Sept.

Thursday & Friday of each week, Open Studio, no fee, 10-4, fun, info sharing, support. Bring your own supplies and project to work on.

2nd Monday of each month Paper Arts Group 12:30-2:30. w/Gabrielle LaFargue contact her at 335.6877 or gjlafargue@gmail.com or Carolyn Yeutter. bcyeutter@gmail.com
No classes June thru August.

Board meetings are held on the third Monday of the month at 1pm If you wish to do a monthly presentation or workshop please contact Sue Ziegler 520-803-0087 sueonly6@gmail.com

April Gallery Change Out:
Sunday April 28th Card requests due by the Friday before, unless otherwise advised.

Articles **due** for **May** Artyfacts
Saturday April 20th

PRESIDENT'S MESSAGE

Happy April Artyfolks,

Spring has finally sprung. The cottonwoods are leafing out, redbuds are blooming and that big bunny is getting ready for his big day—busy trying to stuff all his pretty eggs into one extremely large basket. Whether or not that's a good thing may depend on the answers to a number of different questions—like, where did he get all those eggs, since he's not a chicken? Are they hard boiled or are they chocolate? How much hopping is he planning to do, and how high?

Believe it or not even though our mountain snow has barely melted, it's not too early to start thinking about Art in the Park. It will be happening, as always, on the first weekend of October, which this year is Oct 5th and 6th. Chairman, Lois Bravo is already taking applications and assigning booth spaces. If you have participated as a vendor in the past, you know what you need to do. The applications are up on the website: www.artintheparksierravista.com. And if you have special needs like electricity, corner booth spaces, or RV parking, you know that those amenities are limited, so it's in your best interest to sign up soon. If you've never been an Art in the Park vendor and would like to give it a try, you can get a lot of information just by reading the application information. If you would like to try it and don't have your own tent, display grids, or \$\$\$ to put out for a booth space, we do have a limited number of spaces available in the HAA Members tents, available only to members who are first-time vendors, and only on a first come, first served basis. At \$50 for the whole weekend, these Member Tents are a real bargain, and even more so if two members decide to share a tent, for the cost of \$25 per person. You will need to be sure you have enough inventory to mount an effective display, and you need to be prepared to spend the whole weekend in the park. If you'd like to reserve a space in the Members tents, contact Lois Bravo at libravo@live.com.

Happy Easter and keep those creative juices flowing.

Liz

VOLUNTEERS WANTED!!!

MOTORCYCLE MAMA (or PAPA?) The Art club at Tombstone High School is looking for **volunteers to help paint decorations on storefront windows as a part of the annual Rose Festival Celebration**. The painting will be done in Tombstone from 1-4 pm on Friday, April 5. The general theme is Springtime, and of course, roses. The students are doing some designs of their own, but would also welcome some designs from HAA members. There is one idea in particular for which they would like to have help with the design and the execution. It is very specific: A HARLEY-DAVIDSON MOTORCYCLE with a SKELETON PAINTED ON IT, surrounded by FLOWERS.



We are still looking for a few volunteers to assist in simple art activities for children with special needs & their families as part of **the Kiwanis sponsored "Uncommon Event for Extraordinary Kids"** that will be happening at Veterans' Park on April 27. We'll also be needing help with the set up for that event, which, I'm guessing that will involve a couple of tents and some tables and chairs.

We also have been asked if we could put together some programs and/or presentations to help the **Girl Scouts earn badges in art related fields**, like painting, drawing, photography, cartooning and collage. These sessions would most likely be taking place during the summer. The children will range in ages from the 2nd grade to the 12th, but with different age groups going for different badges - for example, the 2nd and 3rd grade girls will be learning about painting, while the 11th and 12th graders will be learning about photography.

If you would like to help with any of these projects, please email Liz Horning at: Lhorningfa@q.com, or call: 520-803-7157.

April Paper Arts

Monday April 8th
HAA Studio
12:30 - 2:30 p.m.



Michele Emerson-Roberts will show us how to make some very interesting shaped Paper Beads. Please let me (gjlafargue@gmail.com) know if you will be attending this session so that Michele will know how many supplies to bring.
Gabrielle-

Some pics from March Paper Arts!



Zen Doodles Demonstration- With Michele Emerson- Roberts



Saturday April 13th 10:00am – 12 noon

At HAA studio

1835 Paseo San Luis Sierra Vista



Mar 6th- Students from the English as a Second Language class from Cochise College are very focused, working on their paintings at the HAA Studio under the direction of Carolyn Yeutter and Liz Horning.

Scratch Art Workshop with Trilby Arnold Saturday Apr 27 & Sunday Apr 28 10-4:30

Cost will be \$100 for the 2 days

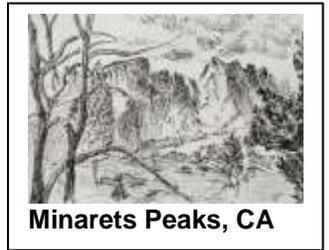
*A student can choose to attend only the Saturday portion for \$50.00 But, I recommend for the most complete experience that they attend both Saturday and Sunday

Students need to purchase a few black scratch boards & exacto knife to bring to class.

This workshop will be working with Black Clayboard and the class will begin with how to handle tools, how to create the textures with different marks and there will be guided creation of an image. (photo: example of texture)



'Three Dog Night' –black board scratch art by Trilby A.



Minarets Peaks, CA

Here is an article by Trilby on her creating while trekking and pieces made while camping out...

Two passions met on a summer back pack trip: art and hiking. Yes, of course there were many photos, almost 2000. Naturally I kept a journal, a full pocket notebook. But more was needed to record this adventure---trail side sketches, some with water color washes. I'm not normally a water colorist but a fellow artist who is helped me put together a small light weight kit. An Altoid tin held tiny trays of paint, a water filled brush, and a pack of 4x6 water color post cards and a Micron pen, rubber banded together made up the kit. Weariness and miles to keep limited the time for sketching. I found that the ink drawing could be done rapidly. My attention was sharply focused as I recorded a scene's contours .Details not otherwise noticed emerged. A quick wash of color and I had an in situ impression of my experience that had freshness and immediacy to bring back memories later that with the aid of photos and journal could be done larger and more finished in the studio while still carrying for me the feel of the air and aromas of nature as well as my feelings. I noticed how quickly my drawing skills were re-established. These sketch breaks were relaxing amid the stresses of a back pack. I wish there had been time for more. I am continuing to do these little quick sketches. I now have several in HAA's gallery. More than my many photos these take me directly back into the experience. It was a great venture that was enriched in doing these little drawings.



Camp at Rock Creek



It is with extreme sadness that we note the passing of another HAA treasured member. Gail Fisher passed away peacefully on February 19, 2019. As mentioned in her obituary: "Gail was a passionate and inspired artist and she felt it was a great compliment if someone told her that her work made them feel happy. Whether it was oil painting, watercolor, acrylics, colored-pencil, functional art or quilting, she was committed and always had fun creating things people would treasure... In 2012 she was inducted into her ...highschool Hall of Fame for her lifelong and enduring contribution to the Arts." She will be greatly missed by all who knew her.



Upcoming Events!

- Featured Artist reception Saturday April 6th 3-5 pm
- Paper Arts Monday April 8th 12:30-2:30
- Zentangle Demo Sat April 13th 10-12
- Trilby's Scratch Art Black Clayboard workshop Sat&Sun April 27&28th
- Kid's classes every Weds 3-4pm

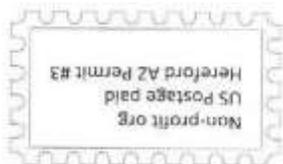
General Membership

January 1 through December 31 of each calendar year.

Available categories are as follows:

Individual	\$35	\$17.50 after July 1 (new members only)	Individual	\$10 ArtyFacts subscription only
Family (2+)	\$40	\$20.00 after July 1 (new members only)		\$35 \$ 17.50 after July1
Sustaining	\$50	\$25.00 after July 1 (new members only)	Group	\$100 \$ 50.00 after July 1
Student	\$10		Corporate	\$500 \$250.00 after July1
Honorary Life (70+)	Free	(Must have been a paying member for at least 5 years.)	Supporting Sponsorship	(no vote)

Membership entitles you to receive our monthly newsletter, ArtyFacts, show discounts, workshops, preference in limited enrollment activities and HAA voting privileges. Members may have their own listing on our web site. Members receive a discount on Art in the Park fees and a slight advantage in the Art in the Park jurying.



Address Service Requested

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