

# all about Our Featured artist, anne Lopes

Coming from a family of self taught artists, Anne Lopes, has been honing her inherited creativity into inspired and meaningful art since 1995, when she began to use her artistic skills as a way to find inner peace and personal restoration. Today she is an awarded professional artist, with pieces hanging in both the Huachuca Art Association in Sierra Vista. Her choice of medium mostly centers on acrylic but she also experiments with watercolors and pencil sketching. Anne draws her artistic inspiration from God's promise of love, His presence in our lives and from her empathy towards her family, friends, and those she meets along the way. The evidence of her inspiration was shown in her first sold painting,



"Healing Grace - Jesus Heals the Leper", which was inspired by her daughter's diagnosis of Ehlers Danlos Syndrome and spoke to the soul of the buyer. Another example of her ability to put inspiration to canvas was with her painting "Arduous Voyage", which won the "People's Choice" Award at the 2022 Huachuca Art Gallery Show. When Anne puts her brush to canvas, her greatest wish is for her paintings to speak to the soul, to spread peace, to be enjoyed in every home.



#1 - Acrylic
[Arduous Voyage]
#2 - Watercolor
[Montezuma Quail]
#3 - Acrylic
[Cowboy Quartet]
#4 - Acrylic
[Celebration of Life]
#5 - Acrylic on
Glasses, Ceramics &
Ornaments
#6 - Watercolor
[Winescape]







# all about Our Featured artist, Kim Weisel







Kim Weisel, Photographer and Pyrographer (woodburning artist), has enjoyed photography from the time she was a child and her father bought her her very first camera for Christmas. Her interest and promising talent in Pyrography came later in life when she designed a memorial plaque for a flower garden, in honor of her sister. Now as an awarded professional artist, she has taken that childhood enjoyment and promising talent, and has blended it with her passion for all of God's creatures (both domestic and wild) and the great outdoors, to capture stunning photographs and create breathtaking pyrographs. In each piece you can see her desire to capture the essence of nature and of wildlife living their lives, doing their thing, displaying their beauty to us as a gift from God.

Her photograph "Monday Mornings", captures an awesome and fun moment of a bobcat living it's life and giving a big yawn. For this piece she won the "People's Choice" Award at the 2022 Tombstone Association of the Arts Show, the couple who purchased it at the show described it as "stunning and deserving of the award. The best entry in the whole gallery. They love and admire it and smile every time they look at it hanging in their home." And that is what Kim truly enjoys about sharing her art, bringing smiles to peoples faces. Kim's photographs and pyrographs often feature elegant, colorful and striking birds. She contributes this to her hobby as a birder, which was inspired by her mama's love and care of birds. One of her photography pieces that embodies these attributes is "Freedom", which captures an Eagle in a commandingly regal pose. It won the "Mayor's Choice" Award at the 2022 Tombstone Association of the Arts Show.

Kim is also a dog mom, so you may find her "boys" featured in many of her pieces as well. In fact, her pyrography piece titled,"Gunner", which featured her dog by the same name, won 1st place in the 2022 Endeavors Art Show. You can find more of her captivating photographs and pyrographs at the Huachuca Art Association in Sierra Vista.









· a Letter From Our President - Liz Horning

Happy November! Artyfolks,

Well, another Art in the Park is safely in the can, and, with many, many thanks to Lois Bravo and her legion of loyal, able, and cheerful helpers, we are funded for another year! This year's event went as smoothly as could be, and we already have lots of advance reservations for next year. My personal thanks goes out to all who helped to make it happen.

I don't know how many of you have already heard, but, last month, we had a situation arise with one of our gallery artists that, as far as I know, we have never encountered before. All of our artists must sign an agreement in order to display in our gallery. Part of it stipulates that all art submitted must be the signer's original work, and any piece that is substantially reliant on, and/or recognizable as coming from another person's work, must be done with the written permission of the original artist. That is just a pretty much standard anti-plagiarism rule. Occasionally we have had problems with artists making too big a leap from claiming "inspiration from" to downright copying from. The former is allowed - the latter, without permission, is not. In the past, we have had people dismissed from the gallery for that reason. But this latest episode went well beyond that. In this case, the evidence shows that our person here was actually purchasing the artworks online from an artist in Italy, replacing the backgrounds as necessary, signing their own name to them, jacking up the prices, and then presenting them as their own in our gallery. That crosses the line from plagiarism to fraud, which is not only unethical, but illegal. In this case, as I understand, the fraud was first detected by a person at the Tombstone gallery, using a reverse-art look-up application, which led to the website of the original artist, where it was clear from the "sold" page who the buyer of so many of those sold pieces had been. They had been on our website and sold in our gallery. We remember them, and we still have photos of them. Side by side, they were clearly identical. On the upside, they were very nice pieces - probably well worth whatever people paid for them, but it was still a fraud. It brings to mind a quote, (by whom, I don't remember, but it might have been Oscar Wilde), commenting on another artist's work. It went something like this:

## "The work is both fine, and it is original! Sadly, the parts that are fine are not original, and the parts that are original are not fine."

I'm pretty sure this is not going to be a chronic problem for us. Gladly, we have lots of art that is fine and original in all parts. So, we have lost a member, but gained some insight into what is possible in this brave new world of international commerce, AI, and Etsy. From now on, if something looks suspicious, we'll just have to be more careful.

Despite the persistent heat, I noticed that the aspens on the mountain are beginning to turn, so, at least it's Fall somewhere.

Have a Happy Thanksgiving!

Liz

#### HAA BOARD MEMBERS AND STAFF

<b>_</b>			
President		ih amain afa 10 @ amaail aa ma	
Elizabeth Horning	520-803-7157	ihorningfa19@gmail.com	
Vice President			
Teresa Ebbs	520-227-2163	kayebbs@yahoo.com	
	520 227 2105	kuyebbs@yunoo.com	
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Sue Ziegler	520-803-0087	sueonly6@gmail.com	
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Membership			
Darlene Wilkinson	540-308-0993	artysdarlene@gmail.com	
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Naomi Blackwell	520-732-8906	naomi.Blackwell@gmail.com	
Lois Bravo	520-803-0584	libravo@live.com	
Teresa Ebbs	520-227-2163	kayebbs@yahoo.com	
Elizabeth Horning	520-803-7157	lhorningfa19@gmail.com	
Mary Ann Kozel	520-224-8289	mkozelpt@yahoo.com	
Gabrielle LaFargue	520-732-3458	gjlafargue@gmail.com	
Anne Lopes	520-220-2670	aclopes65@aol.com	
Phil Micheau	520-559-1619	pcmich1@yahoo.com	
Joan Sarraf	443-833-5560	jasarraf1@gmail.com	
Lisa Tabor	520-559-0599	patriotcrafts@earthlink.net	
Darlene Wilkinson	540-308-0993	artysdarlene@gmail.com	
Sean Yeterian	520-559-1619	sean.yeterian@gmail.com	
Sue Ziegler	520-803-0087	sueonly6@gmail.com	
Art in the Park			
Lois Bravo	520-803-0584	libravo@live.com	
Gallery Directors			
Teresa Ebbs	520-227-2163	kayebbs@yahoo.com	
Joan Sarraf	443-833-5560	jasarraf1@gmail.com	
Sue Ziegler	520-803-0087	sueonly6@gmail.com	
Programs & Workshops			
Sue Ziegler	520-803-0087	sueonly6@gmail.com	
<b>_</b>			
Publicity			
Elizabeth Horning	520-803-7157	ihorningfa19@gmail.com	
Betsy Brown	520-982-0482	overtheedgeart@gmail.com	
Gallery Art Cards			
Robert Harris		lionsgatephoto@live.com	
Historian			
John Marvin	520-803-6697	johntheflycaster@gmail.com	
Website & Facebook			
Beverley Hughes	505-999-7778	web@huachuca-art.com	
Arty Facts Editor			
Nicole Shelton	520-508-3705	ncshelton84@gmail.com	
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✓ FOR ALARM ~
 Please call Lois Bravo (425-218-2686)
 As an alternative, please call Wendy Curtiss (505-401-9386)

Gallery, Studio & Gift Shop

~ 520-803-1078 ~ 1835 Paseo San Luis Sierra Vista, AZ 85635





HAA Library The Dale Boatman Collection

Members only may borrow two books for two weeks at a time. Children under 18 may borrow books if an adult member signs for the book(s).

Renewals are available.

Please treat the books with TLC!

## Library donations of recent publications are most welcome!



kid's workshops and classes for the year!

Please sign up with Sue (520-803-0087) if you are willing to teach a workshop or class for the youth in our community. Thanks to a generous donation in memory of Gail Klien we are able to offer this program.

## Workshops and Classes!

If you are interested in teaching one, please call Sue Ziegler at 520-803-0087 or email her at sueonly6@gmail.com.

FRIENDLY REMINDER: Board meetings are held on the second Monday of the month at 10 AM.

The **Warrior Healing Center** is still looking for artists to volunteer to teach at the center and to hang their artwork in the halls. If you are interested or would like more information please call Sue Thatcher at 520-266-4508.

#### MEMBER WEBSITES

Robert Harris	www.lionsgatephoto.com	Leta Myers	www.letasgallery.com
Doug Hocking	www.doughocking.com	Yvonne Navarro	www.yvonnenavarro.com
Ruth Ann LeFebvre	www.ralefebvre.com	Roderick Stevens	www.yesitsapainting.com
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Cindi Mapes	www.designsbycindi.com	Nathaniel Zoret-Russell	www.deadfallartcollective.com
Phil Micheau	www.alberta.smugmug.com	Richard Shaw	www.vimeo.com/3Dwireart

Lost & Found



These two water bottles were left at Art In The Park. If they are yours please claim them at the Gallery. Thank you!

# FOR SALE

- 10 Drawer Map Case with Shelf Stand at the bottom.
   \$400 or best offer.
- 3 Easel Stands
- 2 Plein Air Easels
- Frames of various sizes

If you are interested please contact Gary Shreve 520-226-6525





· a Shank you Letter From - Lois Bravo

Thank you everyone for all of your help in our 51st successful Art in the Park!

Lori Giliberto, my assistant, helped with the vendor's envelopes and double checked my entries on the map.

Liz Horning created the advertising and created the insert in the Herald and totally handled all the food booths and the sand.

Phil Perrino came up with the idea to do a Free Drawing for Art which was donated to the Gallery. We only had about 100 entries. He manned the desk and took great care of this task.

The Set up and take down team was: Bob Blacklock and Kuni Blacklock who met the movers at storage to bring tents and set up Items. This year the Hoops House movers helped set up tents.

Jayne Almodovar and member booth occupants helped with tent setup and Jayne helped me with putting the numbers out.

Mary Ann Kozel got us ice and water and then set up for the change fund for Saturday and Sunday.

Steve Ziegler CCSAT got the golf cart for us to use and put up our information sign.

Anne Lopes and Amanda Bethard also Dave Cook helped vendors check in for the balance of Friday.

Information booth helpers were Valla Miller, Joan Ford, Robin Redding, Joyce Genske, Shawn Hendricks, Joan Wakefield, Joan Sarraf, Karen Galemba, Martha Sprenkle, Sue Thatcher, Naomi Blackwell, Heidi McGuigan, Clara Pimple, Sue Ziegler, Joan Sarraf, and Marsha Earhart.

Several stayed Sunday at 4pm for take down also.

Sean Yeterian for doing a special live interview with vendors with COOLFM.

Our dependable parking lot watchers, John Marvin, Dino Pompetti, Jinno Louis, Tyler Cobb, David Cook, Sean Yeterian, and Bill Citera.

This show would not have happened and been the success that it was without all your help and support.

Thanks again, **Lois Bravo**, HAA Chair.

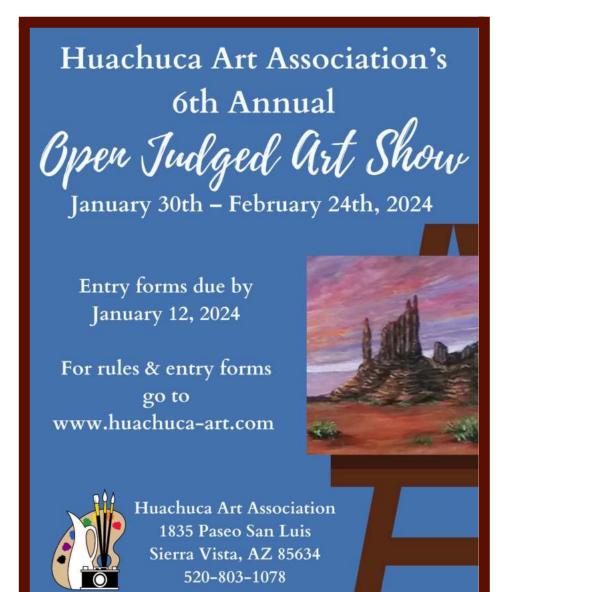
PS. Also my husband Dave Cook on Cochise Sheriff SAT team for helping set up tents, help vendors during Friday night and take down.

### The HAA PR & Marketing Committee is launching a Poster Project to help spread the word that we are HERE and we are AWESOME!

We will be hanging these posters in businesses all around town. This is a very cost-effective marketing project but we will be needing your help! We will need people to help distribute the posters. Teams of two work well - one can drive and the passenger can hop out and deliver the posters. Singles can park and get a lot of steps in towards your daily goal! The weather should be perfect soon for a nice walk!

#### If you can spare some time to help us with this project, please send an email to web@huachuca-art.com or you can call 505-999-7778.

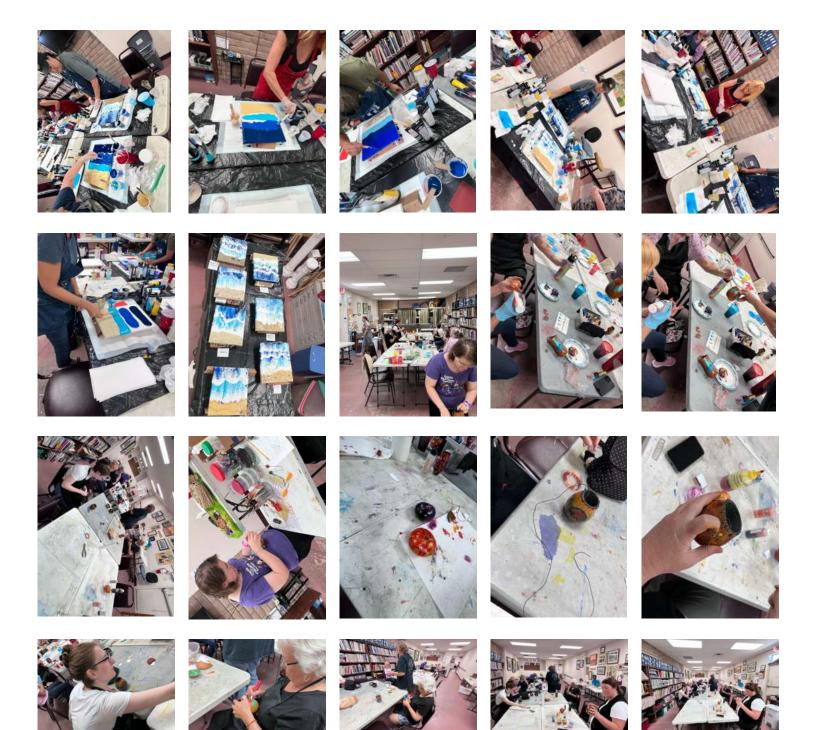
Thank you in advance! The HAA PR & Marketing Committee



Check Out Some Pictures From

Previous Classes @ the Haa ...

Like what you see? Then check out our upcoming classes on Pgs. 11 & 12!



Classes & Workshops

OUR CALENDAR OF EVENTS, CLASSES & WORKSHOPS IS ALSO AVAILABLE ONLINE AT OUR WEBSITE & ON FACEBOOK



advanced Drawing Classes

w/Nathaniel Zoret-Russell

**Every Sunday 10 AM-12:15 PM** *Minimum class size is 3, MAX class size is 20* 

\$15 per class

1 FREE class included if you buy a <u>10</u> class punch card: \$150

1st Sunday will be a lecture and micro study.
2nd Sunday will be a still life or live clothed model.
3rd Sunday will be a continuation of the last class.
No Class on the last Sunday of every month.
HAA uses this day to hang new work.

Class will take a deep dive into mastery level techniques with more advanced topics such as planar shapes, 3pt perspective and the nature of light; refraction, fresnel, inverse square law and reflected highlights.

Students would be encouraged to build a portfolio of sketches to show their growth. This class promises to be a challenge for those looking to make a noticeable improvement in their skills.

#### Supply List:

- 1 notepad
- 1 large pad of newsprint

1 large pad of mixed media paper, Bristol or drawing paper Vine charcoal Compressed charcoal (8B, 6B, 2B, HB and 2H)

- Charcoal pencil (8B, 6B, 2B, HB and 2H)
- Kneadable eraser

Workable fixative

Drawing pencils in the following hardnesses

(8B, 6B, 2B, HB and 2H)

\*we will primarily be working in charcoal

#### **Recommended Supplies:**

- Pencil bag or bin for keeping pencils and charcoal separate
- Large portfolio capable of holding both pads of paper
- Sharpie, India ink or some form of true black
- White chalk pencil
- Mechanical eraser or eraser pencil
- Powdered charcoal and a soft water color brush

#### Leaf Printing Christmas Wreath Class w/Jayne Almodovar

Saturday, November 4th 11 AM - 2 PM Cost: \$35

Register at the Gallery.





#### **ALCOHOL INKS** with Darlene Wilkinson

**BEGINNER** -

• Sunday, November 5th, from 1 - 3 PM Cost: \$15

ADVANCED -

• Saturday, November 11th, from 10 AM - 12 PM Cost: \$20

Register at the Gallery or call Darlene at 540-308-0993

#### Glass Fusion Christmas Class w/Mary Ann Kozel

Saturday, November 18th

9 AM - 3 PM

Cost: \$70

Participants will be able to create several items including bowls, Christmas ornaments, spoon rests and sun catchers. Patterns will be available or students can create their own unique glass art treasures. For those who do not wish to cut glass, precut forms will be available. Students should bring safety glasses. **Register at the Gallery.** 



