

June2022



# Arty Facts

Newsletter of the **Huachuca Art Association, Inc.**

1835 Paseo San Luis, Sierra Vista, AZ, 520-803-1078, [www.huachuca-art.com](http://www.huachuca-art.com)

Volume 53, Issue 6

GALLERY HOURS- Tues-Saturday 11 Am-5pm

## Featured Artist for May & June Local artisans: Angelika Casiraghi & Darlene Wilkinson



Hi Everyone! My name is Angelika Casiraghi and welcome to my world of creativity and artistry. It all started at the age of 7 when my mom started introducing me to arts and crafts. The first beads I bought at the age of 9 was at an Indian PowWow in New Mexico. I fell in love with beads and the collection started then. I have done a lot of other arts thru my life until beading became my main focus about 14 years ago. I am self-taught and when the elements are right within and around me, my creativity flows. What a nice feeling.

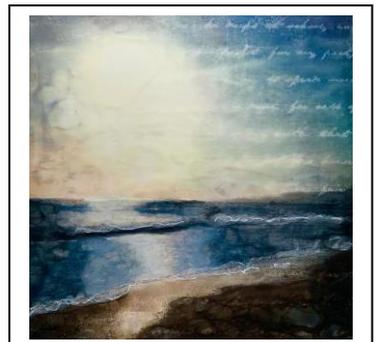
### Darlene Wilkinson

I think art is in my blood, I have been playing and creating my whole life. I have an appetite to create more days than not. I choose to put out positive or happy art. I'm now an intuitive artist for the last 6 years, which I found by pure accident.

University of Ca Irvine was my choice I ate up all I could. I've also taken and taught many workshops.

I have lived all over in US and Greece and Hawaii. I have had numerous awards and have had a handful of solo shows.

"The world always seems brighter when you've just made something that wasn't there before."  
Neil Gaiman



Happy June, Artyfolks,

Ahh, June!!! A month for new beginnings. For anyone who must wear bikinis, tank tops, or short shorts, it may just be about new diets and exercise machines. For others, it might be weddings – those famous June weddings with their powerful mixes of anticipation and nostalgia. For students and teachers alike, it's the end, followed by a new beginning, a time to shuffle the deck and get ready to start over with a new hand. For graduating high school seniors, it may mean letting go of much that has been familiar their whole lives, and looking forward to whatever comes next. Almost every year for at least the past twenty, the HAA has offered a scholarship to a graduating senior from Sierra Vista and our neighboring communities. This year, for the first time ever, we have two scholarship winners, and that's partly because of the fact that, last year, due to our own pandemic-induced financial challenges, plus the school districts' disruptions in in-person learning, we didn't offer a scholarship at all. So this year, with two highly qualified contenders, we will be making up for it. The winners, Ember Gulden and Mia Potenza-Parsons are both from Bisbee, and scholastically, both are in the very top tier of their graduating class. While their portfolios demonstrate all the traditional skills that would be expected of art school applicants at any time, these young people will be applying their talents to the careers of the 21<sup>st</sup> century, perhaps in jobs that go way beyond drawing or painting. In the past 30 years especially, art and technology have merged in so many ways, creating occupations and opportunities that once were unimaginable, but have now become essential. Art and culture in the U.S. is now a whopping \$764 billion industry, one of the fastest growing sectors of the economy, comprising about 4.2% of the national GNP. It's also one of the few sectors in which the U.S. continues to have a trade surplus with the rest of the world. So, contrary to what some people would argue, investments in art education are not just "frills". The arts are an essential part of our country, our culture, and our economy. While there have been major revolutions in methods and materials over the centuries, the elements that make for great art have pretty much remained the same. I was recently watching "The Girl with the Pearl Earring", the 2003 movie about the 17<sup>th</sup> century painter, Johannes Vermeer, and the young servant girl who was the model for that famous painting. She not only posed for him and cleaned his studio, but she also ground the pigments and mixed his paints, using the raw materials from the corner apothecary. No Dick Blick for those folks. No movies or digital photography either, and certainly no online videos. He did contrive a box though, for visualizing his subjects, so he was an innovator in his own time. I'm sure that if he came back today, he would do very, very well at any kind of 21<sup>st</sup> century art that he chose to do. But nowadays, he also might have to face a little competition from the girl with the pearl earring. Maybe even our girls from Bisbee could give him a run for his money... (continued on next page)



Left to right: Ember Gulden, Liz Horning and Mia Potenza-Parsons

...cont'd from above page

Don't forget, June 5 is the deadline for the Herald Postcard contest. You can upload photos of your artwork on their website: [www.myheraldreview.com](http://www.myheraldreview.com). Click on the "Contests" menu in the bar at the top.

Also, don't forget to check out the Wine, Beer and Spirits Festival on Saturday, May 28, at the Park.

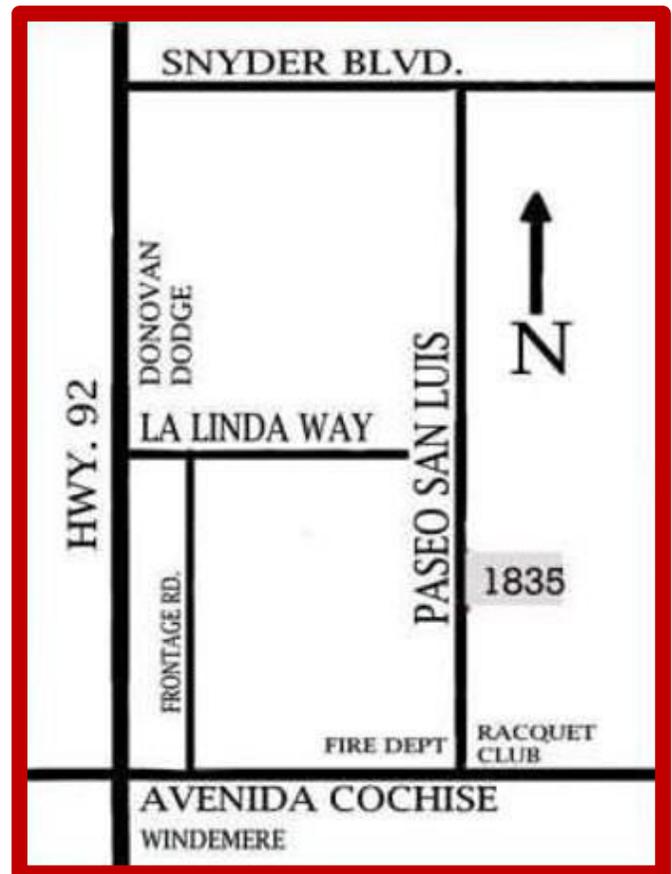
Have a great Memorial Day weekend!

Liz

## HAA Board Members and Staff

|  |  |  |
|--|--|--|
| <b>President</b><br>Elizabeth Horning  | 803-7157   | lhorningfa@q.com   |
| <b>Vice President</b><br>Teresa Ebbs   | 227-2163   | johntheflycaster@gmail.com   |
| <b>Secretary</b><br>Sue Ziegler  | 803-0087   | sueonly6@gmail.com   |
| <b>Treasurer</b><br>Lori Giliberto   | 508-654-6248   | thelilacfox39@yahoo.com  |
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| <b>Gallery Art Cards</b>   |  | haatitlecards@outlook.com  |
| <b>Historian</b><br>John Marvin  | 803-6697   | johntheflycaster@gmail.com   |
| <b>ArtyFacts Editor</b><br>Lori Giliberto  | 508-654-6248   | thelilacfox39@yahoo.com  |
| <b>Gallery and Art Center</b>  | 803-1078   | www.Huachuca-art.com   |

1835 Paseo San Luis  
Sierra Vista, AZ 85635



## HAA Library The Dale Boatman Collection

Members only may borrow two books for two weeks. Children under 18 may borrow books if an adult member signs for the book(s). Renewals are available. Please treat the books with TLC as you must pay for lost or damaged books. Library donations of recent publications are most welcome.

Call Lois Bravo (425-218-2686) for alarm.  
Call Wendy Curtiss (505-401-9386) as  
alternate.



# MEMBER NEWS & INFORMATION



**2022 Calendar of Events**

**Scheduling now for July, Aug & Sept events- Please email or call Sue if you would be willing to do a class or workshop.**

*Sue Ziegler 520-803-0087*  
[Sueonly6@gmail.com](mailto:Sueonly6@gmail.com)

Board meetings are held on the second Monday of the month at 10am

**GALLERY CHANGE OUT:**

**Swap art: Sat June 25 and Sunday June 26th until 1pm.**

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**Physical change out:**  
Sunday 1pm June 26

**Extra helpers always welcome, please come by on Sunday around 1pm if you're able to help with the changeout. They run smoothest with several 2 person crews for hanging and a couple of table art arrangers.**

**\*Articles & info for the July Artyfacts are due by Jun19 thank you.**

Please Remember: we are taking a break from printing and bulk mailing the newsletter. If you are seeing this copy from the website or elsewhere and haven't already signed up for your own copy, please send a request to be added to the email HAA mail list to Gabrielle at [gjlafargue@gmail.com](mailto:gjlafargue@gmail.com) for the Artyfacts to be sent to your email.

## MEMBERS WEB SITES

|                   |  |                        |  |
|-------------------|--|------------------------|--|
| Joanne Berry      | <a href="http://bizbfineart.com">bizbfineart.com</a>   | Phil Micheau           | <a href="http://www.alberta.smugmug.com">www.alberta.smugmug.com</a>   |
| Cindi Mapes       | <a href="http://Designsbycindi.com">Designsbycindi.com</a>   | Yvonne Navarro         | <a href="http://www.yvonnenavarro.com">www.yvonnenavarro.com</a>   |
| Leta Myers        | <a href="http://www.letasgallery.com">www.letasgallery.com</a>   | Carol Reilley          | <a href="http://www.carolreilleyart.com">www.carolreilleyart.com</a>   |
| Doug Hocking      | <a href="http://www.doughocking.com">www.doughocking.com</a>   | Roderick Stevens       | <a href="http://www.yesitsapainting.com">http://www.yesitsapainting.com</a>  |
| Robert Harris     | <a href="http://LionsGatePhotography.com">LionsGatePhotography.com</a><br><a href="http://49-robert-harris.pixels.com">49-robert-harris.pixels.com</a> | Dave and Karen Stryker | <a href="http://www.sites.google.com/site/gemspa">www.sites.google.com/site/gemspa</a><br><a href="http://intingstilecreations/home">intingstilecreations/home</a> |
| Ruth Ann LeFebvre | <a href="http://www.ralefebvre.com">www.ralefebvre.com</a>   | Deb Warner             | <a href="http://CochiseArtisans.com">CochiseArtisans.com</a>   |
| Robert Luedtke    | <a href="http://www.luedtkefineart.com">www.luedtkefineart.com</a>   | Sean Yeterian          | <a href="http://www.arizonanyeti.com">www.arizonanyeti.com</a>   |

# Oil Painting Class

## With instructor Joanne Berry

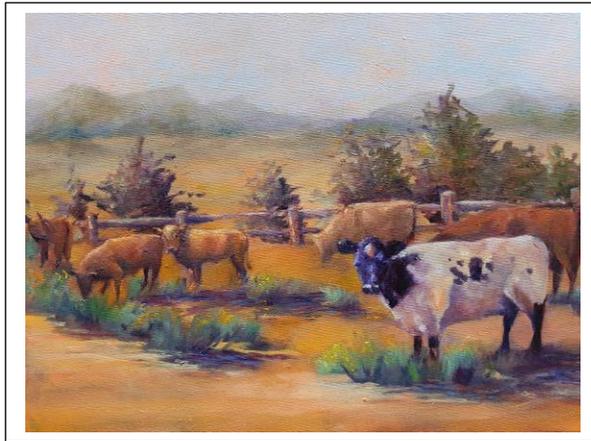
Email: [jcberry356@gmail.com](mailto:jcberry356@gmail.com)

Phone: 520-249-8395

Tuesdays, sign up and speak to Joanne regarding class times

Registration Required: Yes  
How to Register: Register with Joanne  
Deadline to Register: Ongoing  
Requirements: **No experience necessary**  
Class Description: Sheet available at Gallery

Cost: \$60.00 for 4 week sessions

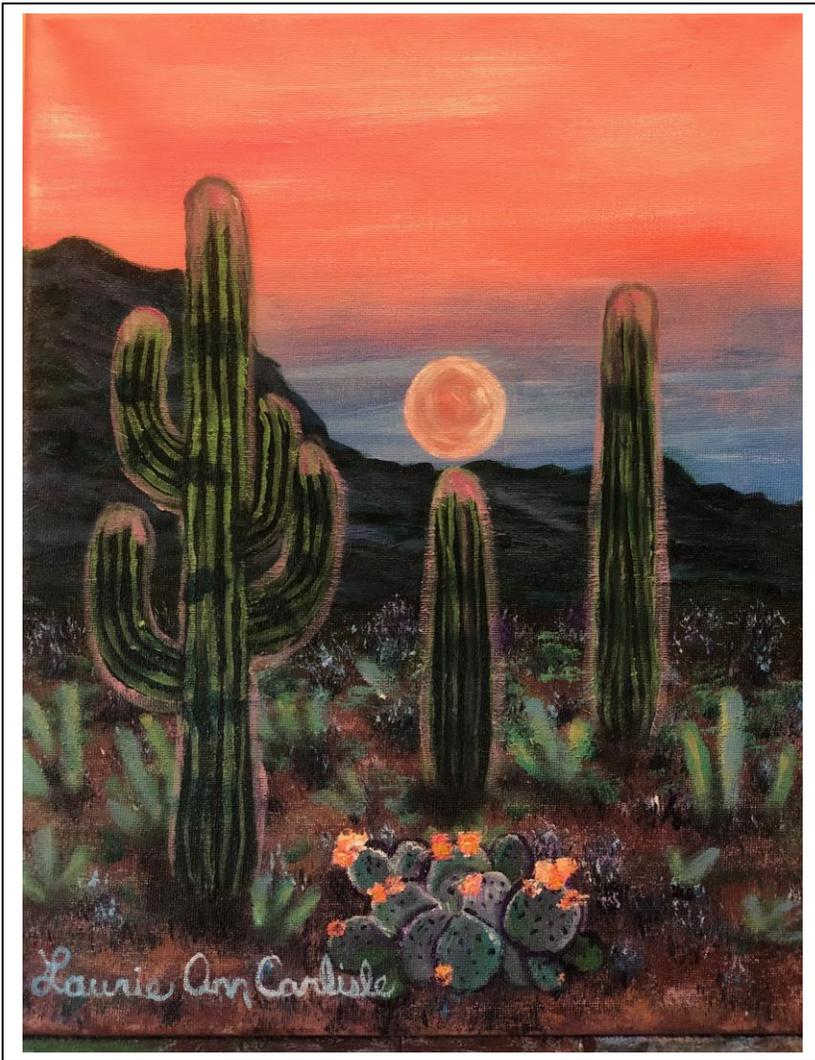


YAY! open studio is happening again:

Come by and paint with us, 11-4 on Thurs & Fridays

\*And don't forget we're always looking for people who want to do classes, workshops and demos in the studio. Contact Sue Ziegler

[sueonly6@gmail.com](mailto:sueonly6@gmail.com) to schedule.



**Acrylic Paint Party  
with Laurie Carlisle**

**Saturday June 25<sup>th</sup>  
At the Studio  
From 1:30 - 4:30**

**All materials  
provided, sign-up  
&/or prepay at the  
gallery**

We need some volunteers for the South West Wings Festival. This event is back, in person at the Cochise College Library and HAA will be having a vendor space this year. For several years we have usually had just an info display and always have had a warm reception to the exceptional art our members have created. The event will be

**Thursday August 4 to Saturday August 6, 2022**

Hours Vendor and exhibitor hours will be:

Set-up Wednesday, Aug.3 afternoon or

Set-up Thursday, Aug. 4 7:00 a.m. to 10:00 a.m.

Open Thursday, Aug. 4 10:00 a.m. to 5:00 p.m.

Open Friday, Aug. 5 10:00 a.m. to 5:00 p.m.

Open Saturday, Aug. 6 10:00 a.m. to 5:00 p.m.

Tear Down Saturday, Aug. 6 5:00 p.m. to 9:00 p.m.

Vendors and exhibitors may install their booths on either Wednesday afternoon or Thursday morning before the 10:00 a.m. official opening of the vendor and exhibitor area. Tear down will be on Saturday evening from 5:00 p.m. to 9:00. The official closing hour on all three days will be 5:00 p.m.

We will try to focus on small items (cards, prints and some wall art pieces that can be hung on the grid walls, a few 3d small table items) from any of the association members who are able to volunteer to cover the table in 2 or 3 hour shifts during the operating hours.

If you have art and volunteer time to either help with set up or handle sales at the table, and you would like to be included for now you can email the artyfacts editor, Lori G at [thelilacfox39@yahoo.com](mailto:thelilacfox39@yahoo.com) – We will try to have a selection of cards from the gallery whether or not you are able to volunteer. Since the date is not very far away, quick response would be best for scheduling purposes. Thanks

This month we are introducing a new segment of the Artyfact: Guest columnists! Please enjoy this first article, written by HAA & Gallery member Mary Ann Kozel. Mary Ann has shared some incredible glass creations with us (including the Awesome fire breathing dragon in this year's Open Judged Show, if you remember that piece.) Mary Ann has also taught several fun and interesting fused glass and leaded glass workshops in the studio. If you would like to do a future guest column, please email Lori at ([thelilacfox39@yahoo.com](mailto:thelilacfox39@yahoo.com)). I would be looking for the July placement to be received by June 19<sup>th</sup>. Thank you! I'm excited to see where this section will go. – Lori G

## **POSITIONING FOR ART**

by Mary Ann Kozel

I recently went on a birdwatching hike and was introduced to the malady "warbler's neck". This is neck pain caused by trying to focus binoculars on these tiny birds who sing from the treetops. I believe we can also make a case for a condition called "Artist's neck", caused by spending countless hours looking down at art projects on a flat table or leaning progressively closer to the easel as we intensely focus on minute painting details. Art has the potential to be totally absorbing but staying in one position for long periods of time can lead to neck and back stiffness and soreness.

A few minutes reevaluating the position of your work station could help decrease muscle pain. Adjust the height of your work surfaces to minimize forward bending. A table that raises and lowers is ideal. If your artwork is on an easel, use an adjustable stool to change from sitting to standing position periodically. Try moving your paints, brushes or pencils to a location where you are twisting or bending less. To remind yourself to change positions, set a timer on your phone for 20 to 30 minutes.

When your timer goes off try stretching to keep the kinks away. Raise your arms straight up above your head so your fingertips are pointing toward the ceiling. Gently stretch your fingertips upward and hold a few seconds then slowly relax your arms, keeping your sternum (breastbone) pointing ahead and not downward. Try this simple stretch, too. Stand with your back to the wall and your heels no more than two inches from the wall. Lean back, pressing your shoulder blades against the wall. Hold 5 seconds, then relax. When you walk away from the wall relax your shoulders, but make sure you keep the sternum from dropping. Focusing on the correct position of the sternum helps to maintain better spine alignment.

To minimize back ache use a pressure relief mat under your feet. Alternately putting one foot up on a small stool can also relieve stress on the low back. To decompress your spine lie flat on a bed with a small pillow under your head. Relax arms by your sides with palms up. Place a pillow under your knees if desired. Relax in this position for 15 to 20 minutes every afternoon.

One of the best ways to prevent injuries is to stay physically active. Julia Cameron, author of *The Artist's Way*, wrote, "Walking holds our solutions." One of the greatest benefits of walking is that it tends to clear your head, allowing new ideas to come into your mind. Walking and hiking are excellent exercises and require no specialized equipment. However, sturdy shoes are a requirement and trekking poles are an added benefit. Trekking poles can prevent falling and the arm swing motion provides additional cardio vascular benefits. Planting poles also provides weight bearing exercise for the arms, helping to improve bone integrity.

Setting aside time to work on our art is one of the greatest gifts we can give ourselves. Awareness of posture and how it is effected by our environment can make this time more pleasant and productive.

## Darlene's Cold Wax class:

Darlene is one of this month's featured artist, her display will be up until June 25<sup>th</sup>.

With this class, we will start from the beginning. I will go over all the supplies and we will do some playing to get warmed up. I will explain how the supplies work as you are exploring the process yourself. I've acrylic painted some papers so you can create your own tree painting. Then you will be able to create whatever you would like for your 2<sup>nd</sup> or 3<sup>rd</sup> painting.

Saturday June 18<sup>th</sup>, 10-2

Cost will be \$85

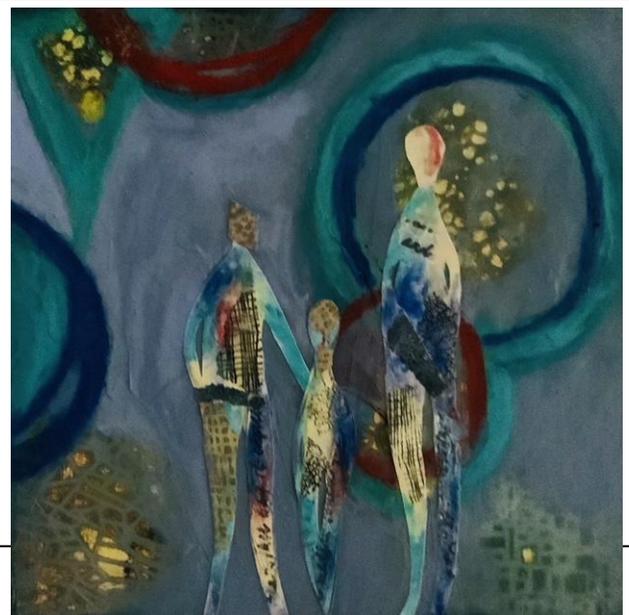
\*sign up at the gallery

Limit 8 people

Further info about the medium:

The most significant difference between encaustic and cold wax is that, while with encaustic painting the wax must be molten to work with, and then reheated (fused) once its applied to the surface, in cold wax painting there is no heat involved.

Cold Wax is an oil painting medium which is a buttery soft paste made of beeswax mixed with a small amount of solvent and resin. The cold wax paste is mixed with the oil paint on the palette. Cold wax adds body, transparency and depth to the oil paint. It also speeds up drying time, increases the paint's workability and does not require the special ventilation of encaustic. Cold wax medium also combines readily with other mediums such as dry pigment, powdered charcoal, marble dust, chalk pastel, graphite and oils sticks



Featured Artist Reception, for Darlene Wilkinson & Angelika Casiraghi

Saturday June 4<sup>th</sup> 3-5 pm

please come for finger foods, door prize giveaway for those present at 4pm and beautiful creations throughout the entire gallery!

Upcoming Events:

- Featured Artist Reception Saturday June 4th 3-5pm
- Cold Wax workshop June 18<sup>th</sup> 10am-2pm
- Acrylic Paint party Sat June 25<sup>th</sup> 1:30-4:30

Huachuca Art Association Membership January 1 through December 31 of each calendar year.

Individual \$35 \$17.50 after July 15 (new members only) \*After Nov 1<sup>st</sup>, \$35 for the rest of current through the next yr

Family (2+) \$40 \$20.00 after July 15 (new members only)

Group \$100 \$50.00 after July 15

Sustaining \$50 \$25.00 after July 15 (new members only)

Corporate \$500 \$250.00 after July 15

Student \$10

Honorary Life (70+) Free Must have been a paying member for at least 5 years.

Membership entitles you to receive our monthly newsletter, ArtyFacts, show discounts, workshops, preference in limited enrollment activities, occasional class discounts, and HAA voting privileges. Members may have their own listing on our web site. Members also receive a discount on Art in the Park fees.